Vol. CXX. No. 1565.

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London, June 24, 1931

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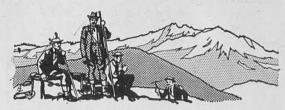
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[No. 1565, JUNE 24, 1931

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# THATLER



Vol. CXX. No. 1565.

London, June 24, 1931



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#### THE HON. MRS. CHARLES BAILLIE-HAMILTON

The most recent portrait of the attractive wife of the Hon. Charles Baillie-Hamilton, who has been M.P. for Bath since 1929, and was a Private Secretary (unpaid) to the Prime Minister in the Conservative Administration. He is the only brother of the Earl of Haddington. The Hon. Mrs. Charles Baillie-Hamilton was Miss Wanda Holden, and is a daughter of Mr. Norman Holden, O.B.E., a brother of Sir Harry Holden, Bart.

## The Letters of Eve



"THE GRAND GIGGLE" COMPANY AT THE THEATRICAL GARDEN PARTY

Sir Gerald du Maurier and some of his star cast at this show, which is always one of the most amusing of the lot at this wonderful function at which everyone works so hard for the Actors' Orphanage Fund, of which Sir Gerald du Maurier is the president. The names in this group are, left to right: Mr. Charles Laughton, Miss Elizabeth Pollock, Miss Elsa Lanchester, Mr. Cedric Hardwicke, Miss Cathleen Nesbitt, Mr. Noel Coward, Sir Gerald du Maurier, and Mr. Edmund Gwenn

GROSVENOR SQUARE, W.1.

ORT of dazed I am, my dear. Desperate days at Ascot, with Mrs. James Horlick's dance to throw off with; will tell you about that later. The key-word of the

Royal meeting was the Tote, the whole Tote, and nothing but the Tote. People stood hypnotized by its little flickering figures; after a bit I felt as if my eyes had got the hiccups, and had to turn away for, my goodness! there were other things to see. Most peculiar outfits, varying from the tweeds of pessimism to the most optimistic organdie.

There is a lingering chivalry which does not allow the bespoken attendant of a débutante (or slightly older vintage) to desert his charge in the rarified (sic) atmosphere of the enclosure. And how some of them must long to! Particularly when she has been misguided enough to appear in fancy dress. I can't tell you how peculiar some of the women looked; positive sketches, my dear, with flapping hats and dresses that were long and low. They don't go with the English climate, however much dressmakers may hypnotizeunsuspecting customers into thinking so. One young and artless thought her enclosure badge was in the same category as tram or bus ticket, and was only just prevented from discarding it when she'd passed the



LIEUT.-COLONEL AND MRS. J. N. HORLICK AND LADY LORAINE AT LITTLE PADDOCKS FOR ASCOT

There was a big house party for Ascot week at Little Paddocks, Colonel and Mrs. James Horlick's charming house near Sunninghill, and besides Lady Loraine, the wife of Sir Percy Loraine, the High Commissioner for Egypt, it included Lord and Lady Lisburne, Mrs. Charles Gordon, Miss Primrose Gordon, Miss Rose Bingham, Miss Ann Coates, Mr. Jack Coates, Mr. William Makins, and Mr. Edward Phillips



MR. ERIC LINKLATER

A recent picture of the well-known author taken in the Orkneys. Mr. Linklater's best-known books are "The White Man's Saga," "Poet's Pub," and "Juan in America"

sleuths at the gate. Picture of swooning mother barely averted.

The first two days "featured" the best people in simple, neat, and undemonstrative clothes. Without a doubt they wisely concluded the week in the same sensible manner. The Theatrical Garden Party would have been a much better site for many of the creations. Mrs. Alexander McCorquodale got the prize for being arresting in a long white dress and a muff of red flowers—Pheenomenal!

As usual, a lot of people never saw the horses and didn't care. Mrs. David Heneage in black and white had got wind of the Parisian rumour that hats must tilt over the eye. Gladys Cooper knew about this too, and for the poor observer who has only just got acclimatized to hats being behindhand, this sudden reversion is rather surprising.

Something will have to be done about the un-upholstered shingled head left to itself by the new way straws are blowing.

Regular racegoers hate Ascot as a rule but come all the same, for the contests are well worth while. Lady Broughton in black and white had an enormous bunch of pink malmaisons. Lady Rosebery's periwinkle blue hat was a most peculiar shape, but suited her all right. My vote goes to Lady Nunburnholme, quite enchanting in eau de nil absolutely untrimmed.

Bright colours hit you in the eye from every side; Mrs. Euan Wallace in emerald green, Duchess of Sutherland ditto, Lady Milbanke in scarlet. And the Duke and Duchess of Beaufort, she in blue, made one of their rare appearances in

a gathering of this kind.

Lady Warrender's contribution to a festive appearance consisted mainly of the most enormous diamond and pearl brooch in her hat that I have ever seen. Mrs. "Flash" Kellett is one of the neatest people about; her little turn-up nose is not so disdainful as you would think. She is one of Melton's most

popular people.

I could go on and on; an endless list of names and dresses suggests itself, but I mustn't forget Mrs. Horlick's Ascot eve party.

This was a big dance at Little Paddocks, and never can more Royces have rolled in from all directions. We sprang about on well-sprung floors—not only in the ball-room pro-



Arthur Owen

STOP ME-AND HAVE ONE-AT ASCOT!

Major Dudley Ward doing his day's good act with his cold drink and his ice near Ascot. In the picture besides the "owner" are the Ranee of Sarawak (the Hon. Lady Brooke), her daughters Leonora and Elizabeth, and Miss Jo Dyall

few going strong when I left, and I believe the sun was up when the last guests were swep' out. Greater appreciation could no hostess require.

"I must fly now, darling!" How often has that been said, with an urgency which suggests tremendous deeds, though really amounting to nothing except a desire to escape. How-

ever, now it does mean something, for fly we must. Have you tried it? You will be vieux jeu if you don't go sky high at every opportunity.

opportunity. Honestly it's not alarming, and seems quite easy if you've sufficient confidence combined with aban-don. You'd be in good company too, for many of the highest in the land are daily rising to greater altitudes. H.R.H. is an example, and I'm told has a very good touch. "Hands" at this game like riding a horse are most important. Lady Cranborne and Lady Balniel have both taken their tickets, and among hunting people Mrs. Edward Greenall is vying with her half. sister, Lady Kathleen Rollo, learning to take the air.

SIR RICHARD SYKES AND THE HON. PHYLLIS ASTOR ON HUNT CUP DAY It was not as warm as "all that" on Hunt

It was not as warm as "all that" on Hunt Cup Day at Ascot but it did not seem to make much difference to the size of the crowds. Sir Richard Sykes, who is with Lord and Lady Astor's only daughter, is to be the new joint Master of the Middleton East with Captain Tom Wickham-Boynton. The Sykes' connection with this famous Yorkshire pack is of long standing, and it is very fitting that it should be revived

per but one specially put on the lawn. The penalty for occupying this was to have a spotlight turned on from the roof of the house. This, combined with Japanese lanterns, was most illuminating and the reflections on the swimming-pool lent enchantment to an already lovely view.

Just to show that the youth and beauty of our time is not idle, lots of them first went to the Waterloo Ball and then motored down to Sunninghill after midnight. They were well rewarded by quantities of caviare, and what we took (readily) to be plovers' eggs.

Miss Camilla Alexander, Mr. Peter Horlick, Miss Joan Pearson, Miss Rosemary Nichols, and Mr. Peter Flower were a

AT THE OPENING OF THE LEICESTER SHOW

Lady Diana Cooper, who is on the left of this picture, performed the ceremony, and the others in the picture are the Duke of Rutland, who was President of the show, the Duchess of Rutland, Mrs. Cantrell-Hubbersty, the Hon. Mrs. Gilbert Greenall, Major A. E. Burnaby, the senior Master of the Quorn, and behind him Mr. Forsell

(Continued overleaf)

#### LETTERS OF EVE-continued THIE

Though no official pronouncement of Miss Bridget Nickols' l engagement to Mr. Sam Allsopp has appeared so far, the cat sprang from its bag at Ascot, where they were together every day, and friends were quick to proffer felicitations.

I should say it's an admirable arrangement. Miss Nickols, who comes of age this week, is a half-sister of that very charming

person, Claire Lady Manton. Short, fair, bursting with spirits and great fun, she is terribly well-educated, can talk six languages (including American), and is a remarkably good bridge player.

Her fellow conspirator, the eldest member of the Hindlip family, was working in New York last winter when she was out there paying visits, and it was then that the idea of this matrimonial plan first suggested itself. Mr. Allsopp's job in the States was concerned with banking and stockbroking, and he did so well that there is every likelihood of his being chosen to represent an American firm over here. He has a nice taste in toasts; the one he keeps on ice for his fiancée being, "Here's his fiancée being, mud in your eye"!

Do you remember that fine old sport, "spotting the beaver"? Well, a new version has been invented. Theatrical lights are the quarry, and the scoring varies according to the surroundings. For instance, C. B. Cochran at the Savoy would count one, but C. B. Cochran on a push-bike in Battersea would

win the game and rubber.

24

I didn't do too badly at my first attempt, for within a short space of time I saw Jack Hulbert coming out of Lyons, and Francis Lederer, in a huge car plastered with his initials, mounting the pavement in Leicester Square. The "gay braces" were not visible, but he had on a grey flannel shirt, a panama hat, and

what appeared to be long white gloves. At midnight I scored further marks through Gwen Farrar, who was having a good meal at the Sloane Square coffee stall.

The flaming glory of the garden at Roehampton is worth looking at just now, and another nice sight is the hat Lord Doneraile plays croquet in. It irresistibly reminds me of haymaking, but then of course the croquet world is a law unto itself in the matter of clothes and customs. Its members walk about with their own particular chairs on which their names are emblazoned. Large india-rubber soles are attached to their pedal extremities, and nothing is too jaunty in the shape of alpaca coats or fancy suits, all designed to counteract even the mildest breeze. I must say these mallet-wielders are remarkably adept, but what a selfish pastime. I watched a vital contest the other day, and after one competitor had misfired his opponent never gave him another chance, but finished the game without him. No wonder they have

If you want a Turkish bath I can recommend the auditorium at the Lyceum. At Boris Goudonov the other night the heat was so appalling that someone fainted and had to be carried out. My neighbour assured me that the latter fate would ultimately befall him, too, for he had literally stuck to the They've got a perfectly good mobile roof, and why it's not allowed to do its disappearing act oftener I can't imagine. Even the horse which comes on in the second act couldn't face the inferno for long and removed a still singing Dmitri from our vision sooner than he was meant to.

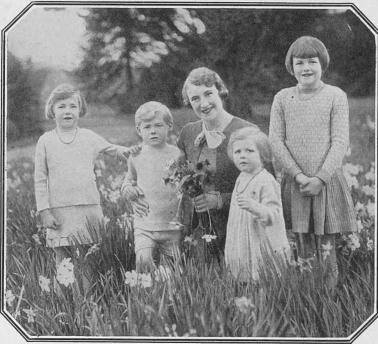
However, Lady Alexandra Metcalfe managed to look cool

and lovely. Sir Oswald Mosley was with her, and I saw Lord and Lady Gage and Mrs. Rochfort McGuire applauding with surprising energy considering the atmosphere. Chaliapine in his most famous rôle is still really too marvellous. You'd hardly believe it, but he has sixteen children, and has been married three times. a young daughter of his not long ago-the most engaging production, with a face like a Greuze angel.

Polo is one of London's most agreeable and exclusive sports, but like everything else that is to be desired there is always an element of doubt about it. To play properly you must have a ground so smooth and green that the ball will be anxious to rush from end to end. Unluckily rain ruins this plan more often than not, but we had a truce with the weather when the Blues and Carabiniers met in their tie for the Inter-Regimental at Hurlingham.

You know the Horse

Guards now have that magnificent polo player from the 17/21 Lancers, Denis Boles, as Colonel, so of course he was frightfully keen that the team should make good in the first year of his command. He and his wife had a huge luncheon party beforehand and a most exclusive audience watched the match. Too stirring my dear, they all did it so awfully well, but the Blues won in the end thanks to Lord Erne.



LADY MONTAGU OF BEAULIEU AND HER CHILDREN

A charming group taken at the family seat, Palace House, Beaulieu, Brockenhurst, Hampshire. The children are the Hon. Anne, the Hon. Caroline, the Hon. Mary Montagu and little Lord Montagu of Beaulieu, who was born in 1926. The late Lord Montagu of Beaulieu, who was an enthusiastic supporter of aeronautics, died in 1929

THE HON. THEODORA BENSON

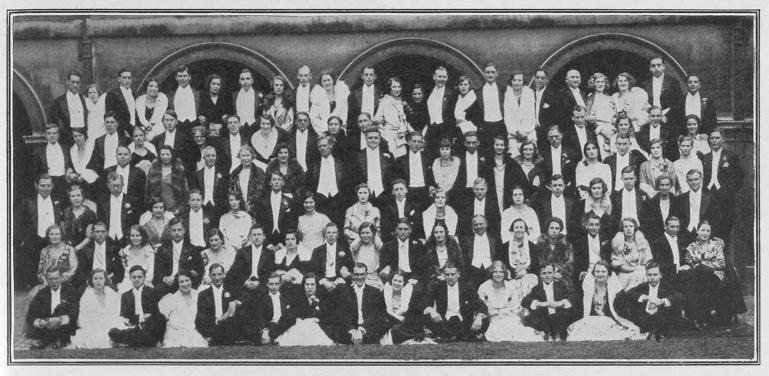
The talented younger daughter of Lord and Lady Charnwood, whose latest book, "Shallow Water," has been published recently—and successfully. It is her third novel, and both the other two did well. Lord Charnwood himself is an author and wrote an excellent Life of Abraham Lincoln as well as some works of fiction

I't was a pity Lady Davina Lytton wasn't there to see. However those who were included Lady Maud Carnegie and her husband; Lady Lettice Cotterill, incredibly tall in scarlet and white stripes; the Duke of Norfolk, who shared the regiment's triumph with his Colonel's wife, and Lord Sefton. He was playing in the next match, but was equally anxious.

Mrs. Arthur Crichton came to encourage her friends. How very popular those Trefusis sisters are! They must be the despair of the younger generation, for all the young men available flock to their side; they are never without an escort—and a willing one at that.

attersalls was a hot-bed of tittle tattle when the Belvoir horses were sold last week. A certain coterie (I won't tell you their names, for they should have known better) took up a position close to the rostrum, and their loud and spicy chat caused several ominous pauses in Mr. Gerald Deane's selling. But they paid not the slightest attention. I've never heard the like.—With love, EVE.

No. 1565, June 24, 1031] THE TATLER



EMMANUEL COLLEGE BALL DURING CAMBRIDGE MAY WEEK

A group taken of the stewards, and some of the large concourse of hosts and guests at this most successful party—one of many which happened in May Week at Cambridge

m May Week at Cambridge

The names are: G. D. Hales, Miss E. Young, R. N. Cole, W. N. S. Hoare, Miss M. Lincoln-Reed, Miss M. Heath, A. Ledson, Mrs. Elsa Bergengren, W. S. Gilbert, J. G. Askew, Miss D. Askew, Miss Elma Evers, A. D. Petro, Miss D. Webster, Miss P. H. Linton, K. Lambert, M. de Castro, C. A. Smith, Miss Joyce Smith, K. Stone, P. H. B. Sprosen, Miss M. L. Peover, N. P. Brown, Miss I. Peover, F. H. Masina, Mrs. E. Gildea, J. B. P. Heir, Miss E. Vaughan-Davies, F. W. Schofield, Mrs. Schofield, Mrs. E. A. Havelock, Miss E. A. Havelock, C. J. Crofts, R. H. Burden-Cooper, A. K. B. Farquharson, W. A. Carey, W. R. W. Stevenson, Miss Chaplin, S. M. J. Ennion, Mrs. R. P. Jones, Miss B. Cargdon, D. A. Gray, H. A. Dales, Miss Edith Hind, Miss Peggy Cadle, W. W. Grave, Miss R. Gepp, R. H. C. Human, R. N. C. Wilkinson, Mrs. R. N. C. Wilkinson, G. Percival, Miss J. P. Kenworthy, Miss Jean Conibear, Guy Sisson, Miss E. Schofield, L. Askew, Miss M. Macpherson, A. J. Martin, Miss B. Welford, Miss P. Mesner, A. Schofield, Miss N. Laurier, J. Walters, Miss E. Jones, Miss E. Codlinge, M. Plowden-Wardlows, E. V. Dixon, Miss Burnes, A. F. Booth, M. N. O. Grady, D. M. Green, A. M. Preson, Miss M. Nicholson, B. W. P. Allen, M. E. Reed, I. S. Pauling, Miss Joan Poff, W. W. Willis, A. R. Stibz, Miss A. Paterson, D. Barton, Miss S. H. Dales, J. B. Strang, D. Bailey, Miss N. M. Bailey



Photographs by R. S. Crisp

PEMBROKE COLLEGE CAMBRIDGE BALL

This ball happened on the same night as the Emmanuel one, of which a group is given above

The names in this picture, left to right, are: Back row—Miss Joan Weatherhead, I. W. R. Pennefather, G. R. Shaw, Miss Eve Foster, W. K. Tate, Miss Brenda Goslett, Hon. J. W. A. Aitken, Miss J. A. Stephenson, T. P. Moll, Miss J. A. Gutridge, R. M. N. Tisdall. Second row—D. Foster, Miss Mary Gibbs, R. B. Morrish, Miss E. G. Morrish, T. A. D. Hewan, Miss T. Maddison-Green, R. C. A. Brandram, Miss Joyce Brandram, Miss Joyce Rose, E. R. Bowerman, Miss Wilson, J. C. Connall, J. Taylor, Baron H. Trauttenberg. Sitting—Miss Mitchell, J. Carew-Jones, Miss Mary Horsman, T. H. Tilling, Miss Betty Bradbury, G. C. A. Adams, Miss S. James, Miss K. Grant, E. Cawston, Miss Winship, P. James, Mrs. Janet Campbell, C. Taylor. Sitting on ground—Miss Janey, J. H. Stevenson, Miss E. Nussey, S. Another, J. N. Mason, P. T. Stephens, Miss Mary Caskall, P. H. F. Mermagen

## The Cinema

Y last article, in which I sang the praises of a Russian film called *Earth*, has got me into an infinity of trouble both with the high-brows and the low-brows. The high-brows have written letters saying that the method of photographing from below so largely employed in this film is a technical trick at least two years out of date, and that while as pictorial composition the thing is not bad it has been entirely put in the shade by the later productions of Szrmp, Pbst, and the younger Humn. Then I received one, on the whole, low-brow letter asking what beauty I saw in rain pouring -only he used the old army equivalent-on a field of mangel-wurzels. There were also two letters of no brow at all, the writers of which asked why in Hell's name, or whatever their home address was, I should give praise to Soviet propaganda. I cannot, of course, enter into discussion with the writers of the letters first-mentioned. But there is a point to be made about this Soviet propaganda business, and it is this. I do not regard films from the political angle any more than I

regard politics from the film angle. Our shop-keepers may be quite right in announcing their determination not to deal in Nizni-Novgorod neck-wear or Odessa onions, though somehow or other I do not see myself walking into Fortnum and Mason's and asking for Clacton caviare. But surely there are some domains exempt from politics. should not at the moment absent myself from the felicities of opera and ballet at the Lyceum Theatre because the master-pieces in both kinds now being performed happen to be Russian. I do not think that Sir Thomas Beecham should be reduced to plain Mr. Beecham because of his complicity therein, and I am firmly against any plan for slapping M. Chaliapine's cheek at supper at the Savoy. My concern with the film called Earth is merely whether it contains beauty or not. In my opinion it does, and I should still say so if I knew that its producer was an Eskimo who had reduced his grand-mother to blubber and eaten the lot, or had indulged in any of those pranks so rightly antipathetic to the Board of Trade. Soviet rule may be everything that is bad; I merely wish to point out that when the Soviet rulers take to advertising their régime they choose a man of undoubted genius and that the man is there to be chosen!

Now let it be supposed that the political rulers of this country in plain words the Government, decided to proclaim to the world through the medium of the cinema the happiness of a land and the advantages of a régime whereby one cannot on early-closing day purchase a hot-water bottle at the chemist's because it is not medicine, can on no day in the week purchase cigarettes after eight o'clock, and must after eleven, and on Sundays ten, buy and waste food in order to slake a lawful thirst. Those mangelwurzels, in reality apples, reminded me of certain compositions by Cézanne, and what I want to know is whether our rulers would have the wit to choose a producer, and whether that producer exists to be chosen, possessing the genius to give to those untasted curled-up sandwiches a Cézanne-like quality of beauty. I think we should do it realistically, showing first a photograph of Mr. Ivor Novello crossing one delicate thigh over another and with miraculous insouciance ordering the unnecessary sandwich, after which we should doubtless see it reposing in the Carlton refusebin. The sequence would undoubtedly prove to every Russian mind that "O what a happy land is England!" But I doubt very much whether the befuddled Pfnk or the besotted Schwm producing pictures in the intervals of garrotting peasants for the fun of the thing would prefer our method of cinema production to their own. And that, with a wholesome British succinctness is that!

Now let us turn to a picture about which there cannot be any controversy of any kind, the picture entitled *Dirigible*, now

#### "Earth" Again—and a New Air Film By JAMES AGATE

showing at the Tivoli. The story is of a whole-hearted imbecility, of course. I say "of course" because I should like readers to ask themselves upon what kind of romance other than imbecile can a story about dirigibles in Antarctic wastes be based. There is the romance of the real thing, doubtless, but the real thing in Polar adventure does not include a melting little nitwit or gaby with eyes like saucers and a determination to keep her young man to herself and not let the nasty Pole come between them! They have been married only a few months, and the Pole which has waited so long can wait a bit longer. I permit myself at this point to reproduce verbatim the first two paragraphs of the programme's "story" of this film, not because I am lazily inclined but because it would be impossible to convey to the reader more completely the utter bathos of this film's emotional basis:

"Jack Bradon, commander of the dirigible *Pensacola*, and Frisky Pierce are great friends. While Helen is devoted to her husband, Frisky, she feels a certain resentment towards

him owing to his neglect of her while pursuing fame and listening for the world's applause.

ing for the world's applause.
"Bradon loves Helen, but keeps his emotions strictly to himself. He meets Louis Ron-delle, a noted Polar explorer, and together they concoct a scheme for reaching the South Pole by air. Their plans include Pierce, who is to surmount the great ice barrier in his 'plane, which is to be carried, hooked by a special device, at the bottom of the airship. Helen appeals to Bradon to dissuade her husband from making the trip. After struggling against himself he subordinates his affection for his pal to his love for Helen, telling Pierce he has decided not to take him. Believing that Bradon is jealous of him, Pierce becomes his bitter enemy. Bradon's airship is wrecked and he is recalled to command another ship, the Los Angeles. the meantime Pierce and Rondelle set out on another expedition, the first part of which is made by boat. Helen protests but is ignored, and at the end of her patience she determines to divorce Pierce."

If the reader does not think the word "concoct" funny, I cannot help him, merely remarking that to

help him, merely remarking that to concoct a Polar expedition in order to lacerate some nitwit's heart miraculously conveys the scale of relative importances as understood in the non-Soviet world. Pierce and Rondelle, of course, reach the South Pole. But Pierce is not content with dropping the American flag; he must land so that Rondelle can plant it with his own hands. The airplane overturns and is destroyed by fire. We now return to Bradon and Helen, and

again I cannot do better than quote the programme:

"Resolving to ensure Helen's happiness at the sacrifice of his own desires, Bradon secures the Navy's permission to take the Los Angeles (his new airship) in search of the stranded men. After a harrowing trip, Bradon locates and rescues his erstwhile buddy, who, half-crazed by the privations and sufferings he has undergone, has become snow blind. Returning to civilization with Bradon, Pierce modestly dispenses with all the notoriety that is awaiting him. His wife by his side, he recalls that his great new love was born in the Antarctic wastes with death staring him in the face, and at last he realizes that the love of his wife will endure long after the temporary adulation of the fickle mob has erected new idols to worship."

These things being said, it only remains for me to add that *Dirigible* is one of the most magnificent films ever made, and that I sat through it fascinated and enchanted, spell-bound, and with as much of hair-raising as is still permitted me.



BEN LYON AND GLORIA SWANSON IN "INDISCREET"

The new film which opened at the Dominion Theatre on June 19, and the story of which gives Miss Gloria Swanson a chance of displaying that emotional talent of which she has such a big store. The heroine has had a little skid in her early days, but of course it all comes right in the end



## AT ROYAL ASCOT





H.R.H. PRINCE ARTHUR OF CONNAUGHT AND MRS. EDWARD VYNER



T.R.H. THE DUKE AND DUCHESS OF YORK



ON HUNT CUP DAY: LADY GRANARD AND A FRIEND



BOUND FOR THE ROYAL ENCLOSURE: LORD STRATHEDEN AND HIS WIFE



LADY ZETLAND AND HER DAUGHTER, LADY VIOLA DUNDAS



H.R.H. PRINCESS ALICE, COUNTESS OF ATHLONE (right', AND LADY ANGLESEY

Hunt Cup Day at the Royal Meeting was attended by much better weather than early morning showers suggested, so those optimistic enough to take a chance with their very smartest frocks were well rewarded. This year, as usual, some most startling flights of fashion's fancy were let loose at Ascot, but the simpler effects (as, for instance, those to be seen on this page) were far the most successful. The Duchess of York's red and white dress and coat and large red hat were admirably becoming, and Princess Alice looked particularly well in shades of soft green and grey. Large hats were in the majority, but Mrs. Edward Vyner's close-fitting one was on the best of terms with her very trim two-piece. Lady Viola Dundas, Lord and Lady Zetland's eldest daughter, had chosen a fawn satin suiting and a black hat. Lady Anglesey, as the mother of a débutante daughter, is having an exceedingly busy season, but she must enjoy taking about such an exceedingly attractive young person as Lady Caroline Paget

## RACING RAGOUT: "GUARDRAIL"

SCOT seemed to open in a very *piano* way, the hard times being reflected in an almost empty Royal Enclosure and Tattersalls. In addition to this it had apparently been decided by the cave men who design women's clothes that this was to be a "black Ascot," and while nearly every man will subscribe to the opinion that most women look their best in black in the evening, a large congregation of them in black at a race meeting gives the place the air of a rather over-festive cremation. The frocks themselves are fully described later in the paper under "The World of Fashion,"

but one must give an honourable mention to the mannequin who was sent down dressed as a halfsister to The MacNab in feather Glengarry, a flowered frock flounced and frilled to look like a kilt, and a bustle like Hurry On to follow. pretty dearly-earned day in the country. It is an old slogan that horses wound up for Epsom and raced round that asphalt track are no good at Ascot, and in years gone by the books took heavy toll from these odds-on favourites going down. Times have changed apparently, as first Coldstream, then Sandwich, Cameronian, Sir Andrew, and last but not least Pomme d'Api, all won their various races. This latter has been running ever since Liverpool. including the Greenham, the Guineas, a mile-and-a-half "across the flat," and the Derby, and one would have thought was bound to have trained off. He won his race with ease, and will very likely win the Grand Prix for which I understand he is to run. Presumably relying on this Epsom theory, Portlaw was started in the St. James' Palace Stakes to have a cut at Cameronian, but waiting with him took it out of him, and he finished running with his head on one side. a bad trait he has always had. He will never be beaten over five furlongs, and it is to be hoped he will be kept to that.

The race for the Stakes was as usual a good schlemozzle in the straight, half the horses never getting a clear run. Brown Jack was in need of a nice gallop before the Alexandra Stakes, but Blue

Vision in the same stable was the more fancied of the two after a recent gallop, and but for the unexpected appearance on the scene of Noble Star would have won it. The winner, who had won enough wooden spoons to horse up a school treat, in the hands of a new jockey won with some ease. Bonny Boy II, the best-looking miniature horse in training, ran third, having now appeared for the last five years at Ascot, and occupied all three places in this race.

A new feature of Ascot is the Totalizator, which is claimed to be and probably is, the largest and most up-to-date Tote in

the world. Whether this is a financially sound proposition is very open to question, but anyway, let's have the best of everything at the Royal meeting, and damn the extravagance. The machine seemed to come in for a good deal of custom, queues of people who used to bet in tenners and ponies putting on their florins at rates of odds which must surely make Shylock rise from his grave and stalk round the paddock at nights to learn the secret; Coldstream at 7 to 2 against 11 to 2, Brown Jack at under 4 to 1 against 15 to 2, and Pomme d'Api 5 to 2 against 4 to 1, to say nothing of Cameronian and Cockpen, makes one

NOBLE STARS AT ASCOT

OWNER AND TRAINER OF THE ASCOT STAKES WINNER

Mr. Frank and Mr. Len Cundell, the owner and trainer of Noble Star, winner of the Ascot Stakes. Mr. Frank Cundell is the well-known Swindon veterinary surgeon and has only run four horses at Ascot in his life. Three of them have won. The other two were Glen Andred and Oak Ridge. Fred Fox rode Noble Star and rode him very well

wonder how in these bad times anyone can afford to trade with such a rapacious invention, and to look on even the most sordid bookmaker (I do not refer to the Billy Bennet ones) as a kindly and well-meaning benefactor. It is said that this outfit cost the best part of £250,000 and takes a staff of 800 men to work it. At a low estimate the interest and working expenses are £15,000 a year if this is correct, which means £150,000 to go through the machine before it breaks level. The installations everywhere seem to be in the same proportion, and efficient as they may be the prohibitive cost of the efficiency is draining the life blood out of racing at the rate of £500,000 a year. From the leaflets distributed gratis outside the course it would seem that Mr. Sievier is no advertising agent of theirs.

The Coventry was won by Lord Woolavington's Cockpen, a grand, striding two-year-old who was never extended to win from Hardy with Dastur, who is anything but improving, unplaced, and I shall be surprised if he is much good again this season. Cockpen is almost for certain the best we have so far seen, and we are unlikely to see a better. He has size, quality, scope, and action, and is an embryo Derby winner if he doesn't develop the bad traits of his dam.

Diamalt, the winner of the Queen Mary, is a charming filly and a good advertisement for her sire, Diomedes. The form is good; she battled it out well and is distinctly one to follow. It is not often one of the smaller stables

wins one of these two-year-old races, but it was heartless of an owner to say to his successful but newly started trainer, "I wish we'd run ours here. With your name we should have been any price for a place on the Tote."

Parenthesis won the Churchill Stakes with the consummate

Parenthesis won the Churchill Stakes with the consummate ease he was entitled to do from a field of not only moderate but shocking bad horses. Sandwich put up anything but a convincing display to win the King Edward VII Stakes, and it is not too much to say that nothing but an earthquake can stop Cameronian winning the triple crown.



COMMODORE THE HON. ALEXANDER AND LADY PATRICIA RAMSAY



LORD AND LADY BROUGHAM AND VAUX AND THE HON. EILEEN BROUGHAM



ROSEMARY PORTAL AND LORD KILMOREY



LORD AND LADY GLENTANAR



THE HON, MAGDALEN FRASER, LORD LOVAT, AND THE DUCHESS OF PORTLAND



LORD AND LADY MILFORD HAVEN

Even if it blew half a gale and was not over warm, the people who went to the first day at Ascot had nothing to complain about where the racing was concerned: three Derby colts (including the winner, Cameronian) winning their races, and two of them, Sir Andrew and Pomme d'Api, telling us that they can get the Leger distance all right, and the Ascot Stakes winner, Noble Star, discounting the oft-repeated assertion that Roi Herodes do not stay, for he has a double-cross of that defunct celebrity in him—and one of Amphion! The new Tore was also an attraction, but the books did the big-money business. Of those in these pictures, Commodore and Lady Patricia Ramsay were staying with the Duke of Counaught at Bagshot. Lord and Lady Brougham, who have his sister, the Hon. Eileen Brougham, with them, were married last April. Lady Brougham is the younger daughter of the Hon. Gerald and Mrs. French. Lady Rosemary Portal, who is with Lord Kilmorey, is a daughter of the 2nd Lord Cairns, and married Lieut.-Colonel Wyndham Portal. Lady Glentanar is the beautiful Norwegian, a daughter of Thor Thoresen of Oslo. Lord Glentanar was in a Black Watch battalion in the War. The Hon. Magdalen Fraser is one of Lord and Lady Lovat's daughters, and Lady Milford Haven was formerly the Countess Nada de Torby

## With Silent Friends: RICHARD KING.

The Romance of Being Old.

AVING the Completely Muzzy Mind I never can remember Who said What, but I do know that some-body once wrote that "the real tragedy of being old is that Old Age doesn't last long enough." Poets and most other middle-aged romantics assert that Youth holds the key to life. Youth doesn't. Youth is too inexperienced, too hemmed in, too frightened, too glamorously optimistic, to hold anything except that very uncertain blessing which is the Key to the Future. Old Age really has the Key to Life, because Old Age knows life to be the absurdly tragic, the tragically absurd muddle that it is. Old Age can detach itself from life. It can watch the human antics and weep for those which are real while laughing at those which are false—without getting angry either way. It is no longer bothered by passions. It can, metaphorically speaking, revel in the beauty of a moonlit world without yearning for the Ideal Soul-Mate to share the

ecstasy. It cares naught for appearances, and the opinion of its next-door neighbour is as the futile buzzing of a hornet on the other side of a closed window. It has realized the supreme truth that a twinge of rheumatism is of more real importance than a pronouncement by the Pope, and that there is greater joy in a hot-water bottle in bed than in the company of nine hundred and ninetynine Just Persons needing no repentance. Old Age is very calm, and it should also be very interested. And if that doesn't give the Key to Life, I don't know what does. You cerknow what does. tainly can't find it in the busy Market-Place-where, as a rule, Monkey-Place would be a far truer designation. The only pleasant memory in the tragedy of the War was that it did allow the world to enjoy the freedom of being Old without robbing it of the zest of Youth. With real sorrow stalking abroad, with Death so imminent on all sides, people could no longer uphold the dreary conventions, the blind hypocrisy, the tin-pot gods, the false ambitions which

make Life, as a rule, such a "porcupine" business between ourselves. The Real came into its own during the War. It was for most of us as great and as joyful a revelation as anything we have ever known. Nothing mattered then but the things which really matter, always have and always will matter.

A Story of Old Age.

A story of Old Age.

All else was contemptuous. Consequently the world knew more of true brotherhood then than it is ever likely to know again until the viler side of human nature once more resorts to arms; again to its own undoing. And unto this Kingdom of the Clear-sighted the Old belong. The years have brought them back to themselves, and on the journey they have, or should have, if ever they possess one particle of natural wisdom, discarded most of those fiery, meaningless agitations which clutter up life as most of us have to live it, and always so appallingly and to so little end. Experience has taught them that, when all is said and done, the ideal of a happy state is the ideal of a bird sanctuary—without, of course, any dreadfully significant representation of Rima in the middle of it. And so I come at last to Miss Violet Sackville-West's new book, "All

Passion Spent" (Hogarth Press. 7s. 6d.), and one of the most charming stories of the present season. The heroine is aged eighty-eight. Somebody else's death had at last brought her a retarded deliverance as, unfortunately, somebody else's death so often does—especially to those who have had to conform abjectly to the dead one's stronger personality and will throughout most of their life. Lady Slane was the relict of Henry Lyulph Holland, the first earl, whose very name was followed by a procession of letters, who had been Viceroy of India, Prime Minister of England, and since youth an acknowledged wit, famous conversationalist, and an almost professional charmer. And within his shadow his rather shy, timid, beautiful wife had trailed in dignity, trying to hide from herself, as successfully she hid it from the world, that this was the kind of life she liked and that her husband resembled in his home the figure which dazzled the outside world—namely, a man of understanding, charm, and almost depressingly distinguished.

MERCHANT TAYLORS SCHOOL'S MIGRATION

T.R.H. the Duke and Duchess of York with Mr. and Mrs. William Graham at the recent ceremony at Sandy Lodge, where H.R.H. the Duke of York laid the foundations of the new buildings of the famous old City school at present housed in the Charterhouse. Mr. William Graham is master of the Merchant Taylors' Company and is also Chairman of Illustrated Newspapers, Ltd. H.M. the King, the Prince of Wales, and the Duke of York are all members of the famous company which founded the old school

At his death their children — elderly, pompous, full of middle - age selfimportance — gathered to-gether bent on solving the problem of "what would be best for mother." surprise and irritation were great when mother, unknown to them all, had already decided what to do with herself. For the brief span of life which remained she was going to live her own life in the only way which she knew that life could be lived happily. She house at rented an old Hampstead and lived there alone with no other company than that of an old and faithful French maid, herself nearly eighty. did not want her children around her - they had never understood her and, although elderly, were still young enough to be dazzled by the importance of their own selves and the part they played in the scheme of things. She herself had outgrown all that! Neither she want her grandchildren, still less her greatgrandchildren, because youth can jar on age as greatly as age can jar on youth. She just wanted to forget all the past pomp of her life and to-revel in the

rich memory of being old, the liberty of being of No Account. And so for friends she took her old, eccentric, kindly landlord, an almost equally old but equally kindly decorator, and an old, queer millionaire who had loved her as a young man but whose very existence, until he came again into her life, she had completely forgotten. These four old people understood each other. They were so old that they had no need of pretence between them. Age had broken down every false barrier, except the link of character which has neither class distinction nor silly prejudices. The story is slight but it is extraordinarily charming. Every character is not only a "type" but also a real individual. The scenes when the Slane family gather round on the death of Lord Slane are gems of humorous irony, which is nevertheless true because 75 per cent. of life must be regarded humorously and ironically if one would attain anything of philosophy which is at the same time attuned to wisdom. The latter scenes are equally amusing, but the humour has become tender because it deals with the things which endure, being vital and true. Indeed, "All Passion Spent" is a most lovable story, so delightfully written that, having read it once, I cannot imagine anybody not wanting to read it again.

No. 1565 June 24, 1931] THE TATLER

## CARDIAC "HOB-NAIL"

By George Belcher, A.R.A.



First Gentleman (discussing the landlord of the Red Lion): Whisky don't seem to 'ave 'ardened 'is liver, do it? Second Gentleman (who has unsuccessfully endeavoured to negotiate a loan): No, but it's 'ardened 'is 'eart

## WITH SILENT FRIENDS—continued

Noel Coward's War Play.

Years ago it was considered necessary for a depressing book or play to carry with it or play to carry with it some kind of reformatory propaganda. Hope was the final chapter or act—hope and an unstated command for the reader or playgoer to be up and doing with his moral armour all girded on and a banner in his hand. would have been considered frankly immoral metaphorically to call humanity, God's creatures, unmitigated asses, proud where they should feel ashamed, and callous where they should feel conscience-stricken. Not so to-day, however. Perhaps because we realize that no God, looking around His world, could feel any great elation regarding the majority of His creatures. And Post-Mortem" (Heinemann. 5s.) is a play which, so to speak, gives humanity a good telling-off, while offering no hope that it will be any the better for it. It is true, however, and as uncomfortable as all truth is when applied as a magnifying glass to human motives, human dignity, the permanency of human ideals. The first act takes place in a quiet section of the Front Line in the spring of 1917. We meet a party of young officers, each one unconsciously inspired by some great ideal which they cannot name, some intensely vital revelation of the soul which yet evades them, or only stands revealed in moments of imminent danger, or in the brief space of time preceding death. One of the officers, John Cavan, takes the place of another officer, Lieutenant Tilley, in the front line as an act of generosity and sympathy, because the latter's nerves have been shattered for the moment by learning of the loss of his greatest pal. Cavan is killed. Tilley lives on to write a book of the War, which is so nearly the truth that it is banned as an immoral publication by the churches and the more hypocritical newspapers. Ten years after the War the spirit of John, temporarily assuming a physical form, returns to his friends, to the

world he knew, to find that no one has profited by the horror, by the tragedy and the slaughter, by the pitiful self-sacrifices which formed the ghastly pattern of every moment of the War. They have forgotten. They have sunk back once more into the old conventional thoughts, the old hypocrisies, the old callousness and cruelty masquerading as uplift and righteous-Only his mother remembers, because in love-real. passionless love-there is nothing to forget. It may deepen, but it never ceases to endure. Among the rest, even the soldiers themselves no longer remember the moments of soulrevelation which the companionship of death once revealed. Thus the play ends. It is moving. It contains all Noel Coward's almost uncanny sense of good theatre. But it strikes a deeper note than anything else he has written. Nearly all of it is true.

A Readable Novel.

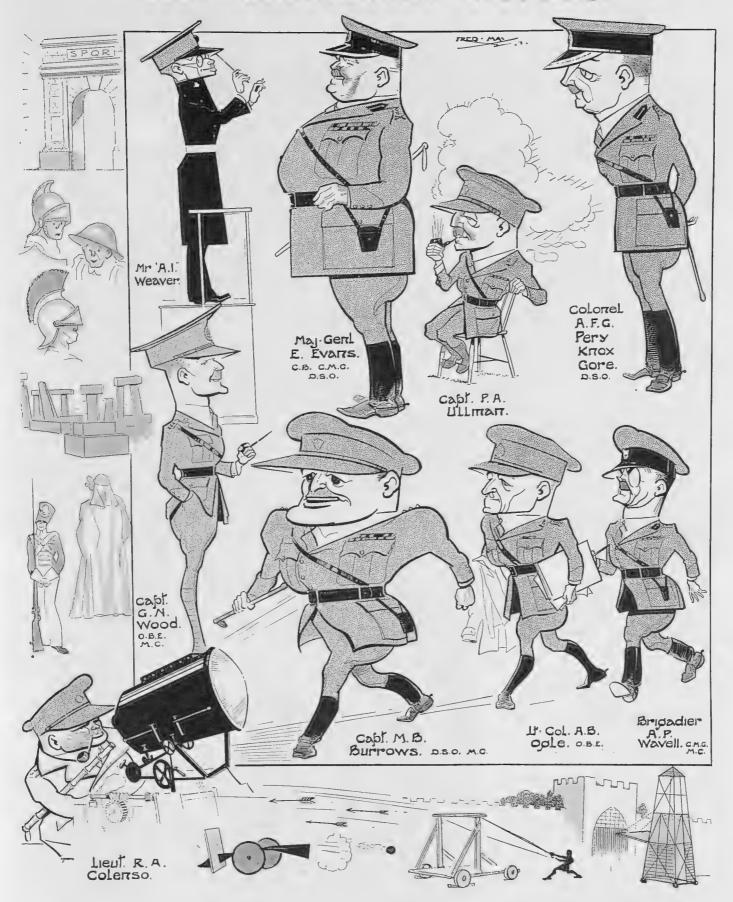
There is a real moral hidden behind Vernon Knowles's new novel, "Pitiful Dust: A Study in Frustration" (The Bodley Head. 6s.). It is this: Never expect to renew a former Bodley Head. 6s.). It is this: Never expect to renew a former love affair on the old basis. People change during interims, and never so much as in heart. This Christopher, the hero, discovered when, having loved Margaret, he met her again years later, fell in love with her a second time, and consented to live with her as an experiment, because she didn't know if really she wanted marriage, at least, with Christopher. The experiment was a failure, of course. This, however, is only the sketch of rather a sketchy plot, the best character-study in it being the unhappy girl, Julia, who so loved Christopher that at length frustration drives her to suicide. But the novel is well worth reading, even though it doesn't delve very deeply into human motives and human lives.



A CONJUNCTION OF STARS AT THE SAVOY: CHALIAPINE, ROSA PONSELLE, TOSCANINI, AND AUTORI (at the table), SIGNOR MANETTA OF THE SAVOY (right)

Autori did this picture of a little supper party a bit ago with Manetta, the manager of the Savoy Grill, ministering to the wants of the great. Chaliapine is engaged upon a sketch of the master of the meats and drinks. Madame Rosa Ponselle had a tremendous triumph in Verdi's "La Forza del Destino" at Covent Garden, and she sings "Phèdre" for the first time in London and has also won laurels in "Traviata." Toscanini, who is now back again in Italy, is probably the world's greatest conductor; Autori himself has been singing at Covent Garden principal baritone rôles in "Falstaff," "Turandot," "Bohème," etc., and when not singing is busy drawing caricatures

## THE ALDERSHOT TATTOO



#### SOME OF THOSE BEHIND THE SCENES-BY FRED MAY

The biggest and best-run military pageant in the wide world, and probably very few of the vast concourse which goes to see it realize the tremendous amount of staff work which it entails. Major-General Evans is the principal man behind the gun, but there is not a single officer or man under him who does not pull his weight—and then some. Quite apart from the mere matter of handling large bodies of men and the wonderfully artistic grouping, there is a vast amount of historical research work to be done—and this is extremely heavy. This year's Tattoo is a worthy successor of all those that have preceded it, and it is one of the most comfortable and easy shows to get to. The traffic arrangements, other things apart, are a marvel of efficient organization



NO. 33 AIR SQUADRON-A WONDERFUL MOVING PICTURE

This squadron is composed of Hawker Harts, and this exhibitanting picture of their doing a bit of air drill for the R.A.F. Hendon Pageant on June 27 is about as good a one as has ever been taken

R.A.F. Display.

OTH high and low, the R.A.F. and the riff-raff, it may safely be assumed, will be well represented at Hendon Aerodrome on Saturday, on the occasion of the twelfth Royal Air Force Display. For this largest aeronautical spectacle, this pageant, display, tattoo, or tournament; this aerial oratorio with full chorus and orchestra, appeals equally to the air-minded and the earth-minded, to the foot-slogger and the flight-lieutenant. Private aeroplane owners meet there, R.A.F. officers meet there, war pilots meet there. It is the time and place of many meetings and of discussions on aeronautics, old

This year there are, in the display programme, the usual heavy turns, the bombing, battlings, and blowings-up; the aero-

batics and evolutions; but there are also one or two unusual events which indicate that the hard-squeezed collective imagination of the Display Committee is not yet Among these novel events is the Horrific Hunt of the Hydrogenophagous Hoodlums by Squadron-Leader

Huskinson with his 12-bore shot gun.
You may ask, "What is this hunt?" Know then that, in the Hendon Whipsnade, are tethered or leashed a number of firebreathing, flying dragons, and megatheria of repulsive appearance and revolting habits. During the display on Saturday some of these obscene beasts, every one the size of a Siskin, will escape and amble menacingly towards the public enclosures, leering down upon the spectators from a height of about 100 ft., and evidently contemplating making a meal of a few of the more succulent young women who are always to be found in large numbers at Hendon on this day. At this moment enter St. George, in the person of Squadron-Leader Huskinson with the 12-bore gun, mounted on his faithful charger, the Fairey III F.

With unparalleled courage he attacks these lighter-than-air leviathans, shatters them with his gun (a feat which, so he says, is none too easy), and causes their majestic bulk to dwindle to a streamer of balloon fabric which will flutter to the ground with a dying sigh of hydrogen.

It is a good idea which was much needed this year in order to capture a little of the carnival spirit; to permit the

A 7,000-HOURS' FLYER-AND FRIEND

Mr. Pashley (right), who is with Mr. Miles, was flying at Shoreham before the War, and has now the fine score of 7,000 flying hours to his credit. This must be something like a record

Aristotelian purgation by proxy of the destructive instinct in the spectators without shedding anything more human than hydrogen. The hunt introduces a little laughter where it is wanted.

A erobatics will form one of the chief pure flying attractions at the Display as they do at the majority of civil air pageants. Those who have been making frequent visits to club and school pageants lately are beginning to wonder if too much attention is not paid to aerobatics at these meetings. At this time of year we are in the high season of aerobatics; in fact it may be said that all the months without an are aerobatic months. It is almost impossible to go any-

where without seeing the whole gamut of looping, rolling,

spinning, and inverted and crazy flying done.

I am an advocate of aerobatics both as a spectacle and as a form of flying practice, and at one time I made a careful study of them when I had at my disposal suitable air-craft. I have even written a book about aerobatics. A good aerobatic display is enjoyable to watch for all who understand it; but at air pageants there is always the uninstructed section of the general public to be considered. It is this section that takes its flying whole, and fails to differentiate between an inverted loop and a trip to Paris by air liner. Aerobatics may instil confidence into the instructed spectator; certainly they instil confidence into the pilot who does them; but it is a question whether they instil confidence into the person who knows little about flying but

who is thinking about taking it up. difficulties of contriving a good pageant programme without aerobatics are immense, perhaps insuperable. But some means should be devised for showing that aerobatics have nothing to do with air touring and air travel. There is no doubt that the person who is not in aviation but who is thinking of coming into it may be repelled rather than attracted by too many and too "thrilling" aerobatics. It would be as well not to lay too much stress on aerobatics at pageants and to turn the organizing committee's attention to the devising of things like the R.A.F. big game hunting and similar entertaining innovations.

An Air Book.

A ir books which are not grotesquely in-accurate and yet present true pictures of the lives of those who are concerned in aeronautics are so rare as to be almost unknown in this country. For the creative treatment as distinct from the diary treatment of flying we must look to America. But a small book has just appeared which should be read by all who are interested in the presentation of flying in fiction. "The Grasshoppers Come," by David Garnett. With its literary merits I am not here concerned; but its aeronautical merits are manifest to all pilots who care to read it. Moreover in it will be found a portrait or if not a portrait then a surprisingly close approximation to one so far as character is concerned-of one of the finest English cross-country pilots who has ever

(Continued on p. xvi)

No. x565, June 24, 1931] THE TATLER



HORSTEAD MILL

## "The Mill will not Turn with the Water that is Past"

Written and Illustrated by Chas. Pears, R.O.I.

Who has not been impressed by the beauty of the water-mill? A thing of beauty inside and out, it is also a thing of musical sounds and pleasant smells. A thing which gratifies three senses. There are few mills left to please the eye and many of these are derelict.



BOSHAM MILL

Lancashire and Yorkshire were swept clean of their water-mills long ago when steam came and worked the cotton looms, and the streams ambled idly on. Another stream now—a tributary of world economics—has come, and no doubt water-power will come again to take the place of steam, working great turbines.

Man was quick to cast away the beautiful old water-mill for the more efficient one of steam; but now that he has been whirled along the path of artificial efficiency, and become a slave to it, to judge by his slowness in adopting electricity, he is left idly wondering whether the game is worth the candle. He has lost the luxury of simplicity. Wonderings without the adventure of amazement fill him.

Unable to return to the gratifying products of simplicity, some of us at least take joy in the beauteous aspect of these, when we come across such lovely things as Horstead Mill, the one at Tewkesbury in Gloucestershire, and that crumbling and less important one at Bosham on Chichester Harbour.

There used to be a water-mill at Walton-on-Naze, a joy of bent oak rafters, but that has gone, and the mill-pond is used as a pleasure

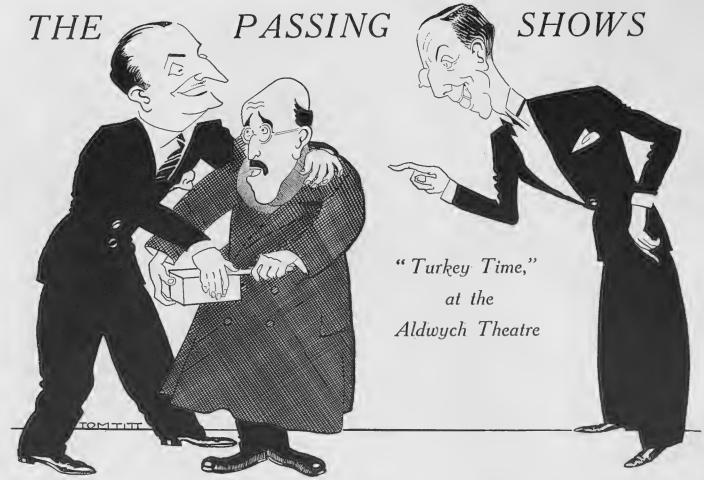
boating pool for children; there you will see the child mind, which prefers instead of oars the propulsion got by paddle-wheels on either side of the little boats; that the same energy is expended does not matter; it looks mechanical.



TEWKESBURY MILL







"THE COLLECTION TO-DAY . . ."

Or the sad fate of a seaside carol singer. Those two rapacious hawks, Messrs. Tom Walls and Ralph Lynn, pounce on the defenceless rabbit, misnamed Stoatt (Mr. J. Robertson Hare). Having made off with his trousers in a previous play they now raid his note-case and the collecting box

There are slate clubs, goose clubs, golf clubs, motor clubs—clubs for everyone interested in anything from sweepstakes to Shakespeare. Why not a Threefor-Mirth Club with headquarters at the Aldwych? President, Mr. Ben Travers. Vice-presidents, Messrs. Tom Walls and Ralph Lynn. Membership open to both sexes. Qualifications: a record of regular attendances at G.H.Q., and the kind

of schoolboy humour which appreciates the joke domestic—about doors at the end of the passage, and undressing, and pieces of homely furniture intended for concealment rather than ornament; the joke anatomical, which can take the form of a slap of greeting bestowed on a pretty parlour-maid, or lurk in the tart response of an ample-busted landlady reclining "on her own" (the retort being, of course, "And don't forget it is my own"), or provoke the response discourteous—"You must be in a rotten state"—to the same lady's allusion to a half-witted uncle as "one of my own kith and kidney"; and the natural history joke about letting out the dog, and the cat "making whoopee" on the tiles.

Some form of entrance examination paper might be compiled by the authors of "1066 and all that." For instance:

- (1) How many farces have you attended at the Aldwych during the last nine years? Mark with an asterisk those visited more than once, stating whether at own expense.
- (2) "The present farce (give name in block letters if you can remember it) is not so funny as its predecessors. It never is!"



THE UNPAID LANDLADY AND THE STAND-OFF (BETTER) HALF

Miss Mary Brough (Mrs. Gather) the theatrical landlady of Rose Adair (Miss Winifred Shotter) speaks her mind to Miss Norma Varden (Mrs. Stoatt) the wife of a most respectable churchwarden, who through no fault of his own is dragged into a most appalling mess

What about it? (Be brief.) Does-it matter any way? (Be truthful.)

- (3) By the way, what were its predecessors? Give names and dates, and distinguish carefully between (i) A Cuckoo in the Nook and Rookery Nest; (ii) Plark and Thunder.
- (4) How loud can you laugh? Draw a rough, but not rude, sketch of your face to the scale of three teeth to the inch. (Protractors may not be used.)
- (5) "The part of Wendy in this year's Peter Pan will be played by Miss Mary Brough." Refute this statement in your strongest schoolroom language. (Be vulgar. We are all friends here.)
- (6) Describe the play in which Miss Winifred Shotter did *not* appear in pyjamas.
- (7) Describe the trousers without which Mr. Robertson Hare appeared in the last play but —. (Fill in the blank in Roman figures.)

Privileges of membership would include an insight into some of those mysteries which have intrigued Aldwychians for nearly a decade. How much Mr. Walls remembers of his part in the last act when the time comes for him to stop producing and act in earnest; whether Mr. Lynn is rude to Mr. Hare off the stage by force of habit; whether Miss Shotter is tired of standing about, looking pure but provocative; whether Mr. Robertson Hare is henpecked in his home circle, if he has one; and when Mr. Kenneth Kove, that delicate bloom of muted vacuity, will return to the family party.

Turkey Time is more titularly effective in its alliteration than its topicality. This is of no consequence, for it will presumably run till Christmas. Actually, the names of these farces matter nothing. Mr. Travers has a definite job in front of him and that is to provide a group of specialists with parts

No. 1565, June 24, 1931] THE TATLER



MISS ETHEL COLERIDGE
AS MRS. PIKE
Another landlady in a seaside
town aptly christened Duddwater

THE LOCAL COP OR SLOP (MR. GEORGE BARRETT)

Complete with notebook and bicycling clips, maintains the indignity of the law

that fit them like a glove. There is no glove more comfortable than an old glove, and I can't help seeing Mr. Travers' side of the question when one critic truthfully describes *Turkey Time* as depending not so much on novel situations as on a brand of back-chat which is as broad as it is familiar.

Turkey Time, admittedly, breaks no fresh ground nor calls for any startling changes in the persons or personalities of the players. Mr. Lynn does not wear a moustache (Mr. Hare does-a ravishing piece of foliage whose name is Black Beauty). Mr. Walls is not a policeman again, but Mr. Walls, only this time from the Colonies, a dispensation which enables him to run through a whole dictionary of slang. A pretty girl to be kissed (Mr. Walls kisses every pretty girl on sight) is a Jane, Dame, or Cutie to be The villain of a stranded pierrot troupe (Mr. Archimugged.' bald Batty in a superb Wardour Street overcoat) is a big stiff to be slonked on the kosh or koshed on the slonk; I scarcely remember which. Miss Shotter, looking prettier than ever, is the peach of the outfit; to be walked with on the sand-hills of Duddwater-that dreary sea-side town of which Mr. Edwin Stoatt (Mr. J. Robertson Hare) and his severe and ample spouse (Miss Norma Varden) are leading lights of charity and decorum-and rescued from the clutches of the aforesaid stiff and a landlady, petulant, pouting, and vociferous for her unpaid rent. Miss Mary Brough plays this part, it need hardly be said, and the angry clamour of her voice heard "off" is enough to start the house laughing before she sails into the Stoatt's diningroom; there to cast aspersions, direct or implied, on the Lothario of the sand-hills, the damsel in distress, and the moral integrity of the carol-singers (Church of England), meaning, of course, Edwin the sinless and Ernestine the stern.

This piece is reputed to be rather more vulgar than its forbears, and I suppose it is. But how can one take offence where none is meant? Are we not all boys together—of the same kith and kidney—and will not boys be boys at the slightest encouragement? Mr. Lynn's guileless habit of putting his foot in it is traditional; his self-extrication would disarm a bishop. Mr. Wall's way with a maid is one long charter of liberties. Is his style to be cramped by a reticence which shrinks from observing that in the passing of a likely "skirt" lies the explanation of Nature's gift of the male neck? Or that, amorous versatility being a virtue, the bad lads make the best husbands? Or that the man to beware of is not one who says "Yes" promiscuously to week-ends at Brighton, but he who prefaces dalliance by inquiring "Have you seen the Wallace Collection lately?"

The plot is a maze of misadventure. Mr. Lynn is engaged to Miss Doreen Bendix—a mistake due to the confusion of a taxi and a dark night—but is willing to hand her over to Mr. Walls in exchange for the rôle of Miss Shotter's chief rescuer. The quest of the stiff to be sloshed and the pierrette to be protected leads them into the hall of the temperance "Bella-vista," decorated with Christmas streamers and the refined presence of its widowed proprietress (Miss Ethel Coleridge). There in a moment of financial crisis Mr. Hare is constrained by the most brazen trickery to part with the contents of his collecting-box and is as powerless to resist as he was in the case of his trousers. After that there is a brisk bedroom interlude upstairs and an escape through the window in which Edwin is involved, with Ernestine hard on his heels. Both scenes are amusing pictures of boarding-house interiors. Back in Edwin's dining-room the last Act is full of such pleasant dis-

table, and Miss Shotter hiding behind the curtains in négligée. The acting is the same, and therefore as good as ever. Mr. Walls is in enormous form; Mr. Lynn a thought less exuberant but still absurdly funny; Miss Brough, strident in sobriety, mellows perceptibly under the stress of battle and bottle. Add the rasp of a file to the boom of an organ and you have some idea of her most telling Parthian shot—"I wish you a rotten Christmas and a lousy New Year." She and Miss Coleridge present a nice distinction in the social strata of landladies. Miss Norma Varden's Ernestine conforms to the Aldwych cut in stature and severity; Miss Doreen Bendix and Miss Marjorie Corbett are appropriately pert and pretty as Mr. Lynn's discarded fiancée and the Stoatts' parlour-maid respectively; Mr. Hare's moustache alone justifies the entertainment tax; Mr. Archibald Batty receives his long-deferred slosh on the konk with good grace; Mr. Gordon James bleats pathetically as a half-witted he-goat; Mr. George Barrett throws another custard-pie at the comic policeman with the fruitiest of aim; and the way Miss Winifred Shotter contrives to be a perfect lady and yet remain at ease with two imperfect gentlemen is an object lesson in tact, charm, and intelligence. "TRINCULO."

coveries as the Stoatts laying the Christmas parcels on the



THE LOVELY "JANE," MISS WINIFRED SHOTTER

More charming than ever in her customary rôle of damsel in distress



MR. ARCHIBALD BATTY AS WARWICK WESTBOURNE
The villain of the stranded concert party from whose unwelcome attentions it is the business of Messrs.
Walls and Lynn to assist Miss Shotter to escape

## IN AND OUT OF TOWN





Arthur Owe

COLONEL AND MRS. WILFRID ASHLEY'S HOUSE PARTY AT BROADLANDS

THE HOST AND HOSTESS, COLONEL AND MRS. WILFRID ASHLEY

LADY BRECKNOCK

THE COUNTESS OF LYMINGTON AND MR, R. D. BLUMENFELD



IN THE PARK: LORD AND LADY GOSCHEN





ON THE GLENEAGLES LINKS: LORD ANCAS- AT CHEPSTOW: REAR-AD MIRAL TER AND THE HON. JOHN WILLOUGHBY F. CARPENTER, V.C., AND MRS. CARPENTER

All the three groups at the top were taken at Broadlands, Romsey, where Colonel and Mrs. Wilfrid Ashley had a party last week. One of Colonel Wilfred Ashley's daughters is Lady Louis Mountbatten, the wife of the skipper of the Bluejackets' polo team, who to everyone's regret is rather badly laid out with a damaged ankle. Lady Brecknock is Colonel Teddie Jenkins' daughter. He was a Rifleman, and used to ride very well between the flags in I.R.B. days, and still pops along in Leicestershire in the hunting season. Lady Lymington, who is with one of the best-liked people in the newspaper world, "R.D.B.," is an American, and married Lord Portsmouth's son in 1920. Mr. Blumenfeld is the Chairman and Editor-in-Chief of "The Daily Express." Lord Goschen is the ex-Excellency of Madras, and for a short time acted as Viceroy. The Hon. John Willoughby is the younger of Lord and Lady Ancaster's two sons, the other being Lord Willoughby de Eresby. Rear-Admiral Carpenter got his V.C. at Zeebrugge, where he was in command of "Vindictive" in that magnificent show

No. 1565, June 24, 1931] THE TATLER

#### AT THE DEPTFORD FUND BALL



LADY KATHLEEN MEADE, SIR JULIEN CAHN, M.F.H., AND LADY ELLENBOROUGH



H.E. GARCIA ROSADO (THE PORTUGUESE MINISTER), H.R.H. PRINCESS ALICE, COUNTESS OF ATHLONE, AND LORD CLANWILLIAM



IN THE BALL-ROOM: CAPTAIN JOHN LASCELLES AND LADY MAY CAMBRIDGE



SUSAN, DUCHESS OF SOMERSET, AND THE EARL OF ATHLONE



MISS ANNE KERSHALL, THE HON. FLORENCE AMHERST, AND THE HON. EUSTACE FIENNES

Photographs by Sasha

The Ball at Dorchester House at which these pictures were taken was in aid of the Deptford and Greenwich Babies' Hospital of which H.R.H. Princess Alice, Countess of Athlone, is the President. Susan, Duchess of Somerset, was Chairman of the Ball, and Lady Katharine Meade the Vice-Chairman. Their guests at supper included: H.R.H. Princess Alice and the Earl of Athlone and Lady May Cambridge, the Earl of Clanwilliam, who is Lady Kathleen Meade's brother, Viscount and Viscountess D'Abernon, Lord and Lady Bethell, Sir Julien and Lady Cahn, Elizabeth Lady Cheylesmore, Hermione Lady Ellenborough, Sir John and Lady Latta, Sir Colin Mackenzie, Sir Francis and Lady Towle, Lady Alexander, the High Commissioner for South Africa and Mrs. te Water, Mrs. Eruald Anson, Mrs. Albert Flake, Mr. and Mrs. Noel Trotter, and Mr. E. Watson-Shields



MAKING PARIS TALK: MLLE. GLORIA GUZMANN

The dear and fascinating young woman who was Vidette in the recent Argentière revue at the Palace Theatre in Paris. The city has gone down like one man and one woman before her

THE annual Quatz' Arts Ball was madder and badder than ever this year. One hardly likes to think that this was due to the presence of that stout little company of elderly American architects who-camouflaged with heavy false beards and led by a frisky veteran of eighty-twocame en bande to revisit the lurid resorts of their youth. A hopeless task, of course—as Merrick proved to us in "Conrad in search of his youth "-that of seeking to recapture the fine, careless raptures of one's bachelor days. Perhaps they discovered a *soupçon* of yester-year's "atmosphere," but the background must surely have disappointed them. The old Salle Wagram, and the Bullier of pre-War days, has become the immense Salle des Expositions of the Porte de Versailles, no other available hall being large enough to cope with the hordes of Art students that now encumber this city. Naked and unashamed in all their war paint they hiked and drove through the town, on shanks's mare, by bus, by charabancs, by métro, tram, flivver and taxi-top, despite the protestations of the shocked bourgeoisie that sent a delegation to M. Chiappe to complain after what they called "the orgies" of last year's ball. Our worthy préfet published a circular requesting a little more circumspection and a good deal more overcoat BUT, one gathers, the sergents de ville were also told they might look the other way and Paris was not robbed of its annual treat . surely it is a treat to see young things enjoying themselves.

A fter all when one has seen the bourgeoisie sprawling on the beaches in August one is rather surprised that the students—who presumably have an eye for beauty—do not retaliate by complaining to the various authorities. The Art students and their wenches are young, and youth is always more or less beautiful—but think of some of the elderly things one sees spilled all over and about the sands of our Baules and Juans and Deauvilles and other sun-bathing resorts. How intolerant the halves of the world are of each other . . . and yet intolerance is such a foolish failing. One works one's self up so! Such a waste of vitality!

25

## Priscilla in Paris

an one mention the word "vitality" without thinking of Argentina? Now you have seen her you understand my enthusiasm at last! She is one of the few artists I know who are always equal to, and often surpass, their reputation. She was dancing last night at the Théâtre des Champs Elysées for the first time this year since her return from the States. She thrills me anew every time I see her. She is the most supremely gracious and graceful creature I know, and do you not love, Très Cher, that lovely, floating, almost swooning way she walks backwards up the stage after she has taken her call to the footlights; have you noticed that single, sweeping gesture of the arm that is so beautiful; it is both regal and appealing and it somehow puts her in direct contact with every unit of the vast audience that is held spell-bound by her art and personality. I saw her in her dressing-room during the interval. She is terribly happy about the great success she has had in London and delighted to be going back there at the end of the month, for she finds English audiences amongst the most appreciative she has ever had. "Là-bas ils saisissent les moindres nuances . . . c'est merveilleux!" is her delighted comment.

The Paris theatres have slumped badly in this heat-wave, and the Clôture Annuelle boards are up outside many houses that used to play steadily through the summer. Nevertheless, when a really good show is announced people flock to it. There was not a seat to be had for Argentina's recitals, and at the Grand Opéra the Germans are drawing crowds. At the Opéra Comique they have revived Offenbach's delightful opera bouffe, Les Brigands, in which Marcelle Denya is charming and Dranem most amusing, there also the box-office is happy! At the Albert Ier the English Players are giving a remarkably interesting dramatic comedy, The Vulture, by John Pollock; it deals with the journalistic world that Mr. Pollock knows so well since he is the Paris editor of "The Morning Post" and President of the Anglo-American Press Association. The "Vulture" is a

powerful newspaper owner; one of those strong - but - NOT silent men whose pandering contempt for the sheep-like qualities of his readers is only equalled by the brutality with which he treats his associates and collaborators, and his drastic methods with the fair frail wenches that afford entertainment for his few leisure hours, since, to give him his due, he is "some worker"! There are many thrilling situations in the three Acts that were greeted with great enthusiasm by a brilliant Anglo-French audience on the first night. In order to avoid the labels that the Know - Alls inevitably tie to the hero of any novel or play of public interest, Pollock has situated his play in the year 1945. but you know what the "Know - Alls" are !-Love, Très Cher, PRISCILLA.



"SUZANNE" AND MRS. SATTERTHWAITE

Also "Whisky" (dog) snapshotted in Paris last week. Mlle. Lenglen will ever be "Suzanne" to her public, and it is said that she has received many tempting offers to give exhibition games. The lawn tennis world grieved greatly when she decided to join the professional ranks

No. 1565, JUNE 24, 1931]

# THE LATEST FROM THE FILM FRONT



LEILA HYAMS IN "CHÉRI BIBI"

## THE SPEED BALL SETS THE PACE



SIGN PLEASE: LORD D'ABERNON AUTOGRAPHS A CRICKET BAT HELD BY KATHLEEN LADY DROGHEDA



SUPPER TIME: INCLUDING MR.
AND MRS. REX COLCLOUGH, LORD
BRECKNOCK, SIR HENRY BIRKIN
(right), LADY ASHLEY,
AND MRS. ARCHIE
CAMPBELL

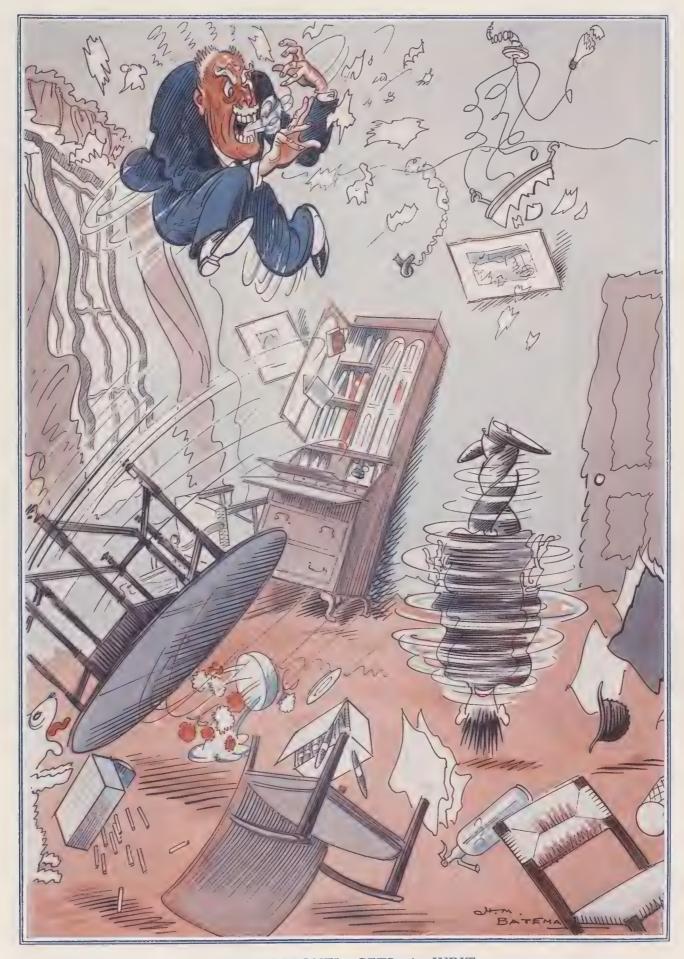


LADY FIONA PRATT AND SIR GERARD FULLER

Lord Camden's daughter and her fiancé were photographed while viewing the Cabaret from the ball-room floor. This took place at midnight and was arranged by Leslie Henson. There were acrobats and roller-skaters to look at, also a "speed dance" in which many well-known people took part. Later the belongings of famous racing motorists were auctioned, Sir Henry Birkin's helmet commanding a large price. Kathleen Lady Drogheda, who looked extremely handsome in blue, ran the Speed Ball, and worked tremendously hard to give everyone a good time. There was plenty of noise, ontributed particularly by gramophone records of racing car engines in full blast

BARONESS DE FOREST AND LORD LONSDALE

SITTING OUT: LADY ASH LEY AND THE DUKE OF SUTHERLAND



THE COLONEL GETS A WRIT

By H. M. Bateman



A STRANGER

By Webst



IN ARCADY

r Murrav

-571



It was so good of him to recommend Craven A to me they certainly do not affect my throat "CRAVEN" A"

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No. 1565 June 24, 1931]



Dennis Moss

H.R.H. PRINCESS MARY AT BADMINTON

A group taken at Badminton during the recent visit of H.R.H. Princess Mary, Countess of Harewood, to the Duke and Duchess of Beaufort when this house-party was invited to meet H.R.H. The names in the group, left to right, are: Standing—Major Lord Apsley, D.S.O., M.C., the Duke of Beaufort, Captain A. S. C. Browne, and Lord Ormathwaite. Seated—The Duchess of Beaufort, H.R.H. Princess Mary, Countess of Harewood, Lady Kathleen Rollo, and Miss Dorothy Yorke. The dogs, left to right, are: "Canny," "Bridget," and "Cain." The Duchess of Beaufort was formerly Lady Mary Cambridge



MR. STANLEY BALDWIN AT WILBURY HOUSE LAST WEEK

Stanley Sutton

A group taken when the ex-Premier was the guest of Major Despencer-Robertson, formerly member for Islington, and before Mr. Baldwin was presented with the Freedom of Salisbury. The names in the picture are: Back row—The Earl of Pembroke, the Marquess of Clydesdale, Major Despencer-Robertson. Miss Despencer-Robertson, Colonel Herbert, Sir G. Fry, Lord Huntingfield. Front row—Mrs. Baldwin, the Countess of Pembroke, Mr. Baldwin, M.P., Lady Huntingfield, and Miss Meister. There is a definite "come-the-four-corners-of-the-world-in-arms" look on Mr. Baldwin's face, and that was, in fact, rather the mood he was in—a good mood, too!

ENTERTAINS

WESTONBIRT

Speech Day Visitors



COLONEL SIR PERCIVAL MARLING, V.C., AND right) SIR STANLEY TUBBS



H.R.H. PRINCESS MARY, COUNTESS OF HAREWOOD, WITH THE DUCHESS OF BEAUFORT



LADY MARLING AND HER NIECE,
MISS YVONNE MARLING



THE DUKE OF BEAUFORT AND SIR CHARLES KING-HARMAN

Westonbirt, once the property of the late Sir George Holford, and now a famous seat of learning for young ladies, had a very distinguished gathering for its Speech Day and Prize Giving on June 12, Princess Mary being the guest of honour. H.R.H. was staying at Badminton with the Duke and Duchess of Beaufort, and during her visit to Gloucestershire inspected the county Red Cross detachments and also laid the foundation stone of the new extension to Gloucester Royal Infirmary. Sir Percival Marling, who won the Victoria Cross in the Suakim Expedition, lives at Stanley Park, near Stroud. His wife is seen with their niece, Miss Yvonne Marling, daughter of Sir Percival's younger brother, Sir Charles Marling, who was successively British Ambassador to Persia, Denmark and the Netherlands. Sir Stanley Tubbs is a former member or the Stroud Division. Sir Charles King Harman, K.C.M.G., has held administrative posts in various parts of the Empire, and Sir Lionel Darell used to be in the Life Guards. His home, Saul Lodge, is near Gloucester. Girls at Westonbirt are particularly privileged, for they are allowed to go hunting with the Duke of Beaufort's Hounds



SIR CHARLES MARLING, G.C.M.G., AND MAJOR SIR LIONEL DARELL

No. 1565, June 24, 1931] THE TATLER



LADY ANNE WELLESLEY AND THE HON. DAVID RHYS





MISS E. WENDELL



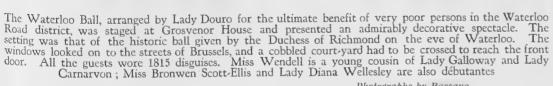
LADY DOURO AND LORD MORNINGTON



LADY VIOLET PAKENHAM AND LADY JANET MONTGOMERIE



MISS WELLESLEY, LADY DIANA WELLESLEY, AND THE HON. BRONWEN SCOTT - ELLIS





#### Pictures In the Fire

By "SABRETACHE"

HIS MAJESTY'S GUARDS

These pictures of well-known officers of the Brigade of Guards ought to have been published about the time of the Trooping of the Colour as a species of guide to the interested populace; but unfortunately were not available. One of the best recent books published on the history of the Brigade was Major H. L. Aubrey-Fletcher's "A History of the Foot Guards to 1856." They have made a good bit of history since then.



Photographs by Mrs. Albert Bro COLONEL R. E. K. LEATHAM (Commanding Welsh Guards).
COLONEL R. V. POLLOK (Commanding Irish Guards), LIEUTENANT T. H. H. GRAYSON (Regt.-Adjutant Irish Guards), MAJOR
J. A. C. WHITAKER (Coldstream Guards, D.A.A.Q.M.G. London District

"You don't ask who he is," said my friend. "Well I'll tell

Most people, myself included, have imagined that the lot of the ponies who work in the coal pits of our land is about as bad a one as could be imagined, and that even if they are not subjected to any cruelty, the fact that they spend so much of their lives below ground is in itself quite definite cruelty. This is not so, and I am very pleased indeed to be able to publish this extract from a letter from a friend with whom I have had many a happy day's hunting in Warwickshire, which provides a perfectly impartial report on the actual conditions. My friend, who is very knowledgeable where horses are concerned and a keen worker in the anti-cruelty to animals cause generally, writes as follows:

"Have just spent a most enjoyable week-end at Ebbw Vale and feel sure you will be interested to hear of the pit ponies I saw there. We visited three valleys, Tredegar, Ebbw Vale, and Abertillery, and saw horses in each, going below ground and inspecting the stables, and in the Griffin Colliery we were actually drawn back to the shaft by a nice-looking roan pony without a mark on him who had been working twenty-two years under-ground. They wear no bits at their work. The stables are cemented, well ventilated and well lit, and the horses are under the care of a farrier for each pit, and two inspectors, who examine them thoroughly before their eight-hour shifts and upon their return. The ponies are a level lot, miniature Shires standing about 14°2 to 15 hands-of great power and depth. Their ration of food is 30 lb. a day (more hay than corn), and they do it credit. I never saw horses above ground look so

well in their skins and coats and in such splendid condition.
"Dwarf and Emperor, two good-looking specimens among the lot selected for Olympia, are twelve years of age and have worked respectively seven and eight years underground, while County, an old grey, is actually twenty-four years of age and has spent twenty of these working in a colliery. All had perfect eye-sight, were kind, and had obviously been well treated and well handled.

"I hope you can make use of some of this for a 'par' for 'Pictures in the Fire,' as it seems a pity people should imagine the lot of a pit pony to be so different to what it is—at any rate in the coal districts of South Wales. However, they can go to Olympia this month and see for themselves.

"They are sending sixty horses to Olympia, most of them the property of Sir John Beynon, who has done so much for the cause of pit ponies in S. Wales."

This is a very different story from most that we have been told

about these ponies, who have been represented to us ere now as the victims of neglect and cruelty, and as most certainly blind from having to spend so much of their time in darkness. Some photographs which were sent with this letter entirely bear out all that my friend has written, and display two very sturdy and well-conditioned young cart-horses, very different from the other kind of picture which has so often been held up to our gaze.

you-he's the chap who runs the local Zoo or Whipsnade!"

COLONEL THE LORD GORT, V.C. (Commanding Grenadier Guards)
AND MAJOR C. E. IRBY (Regt.-Adjutant Grenadier Guards)

T is wonderful the way in which the Sleuths do find things out! The Chicago ones have discovered that Al Capone (he prefers it to be pronounced "Capoan") has been contravening the Prohibition Laws. Absolutely nothing apparently can be kept secret from the police.

most interesting story comes to me about an enthusiastic big game shot, who was globe-trotting in furrin parts - we won't say where, because he might recognize himself. He was, as I say, a rabid enthusiast, but this was his first go after anything bigger than a rabbit, and though, of course, he had fixed up some definite arrangements before embarking, he was all out to get as much more as he could. On arrival in that Eastern clime, and lunching at one of its principal and most comfortable clubs, he bumped into a chap who used to be at school with him, where, incidentally, the big game shot's pet name was "Crayo" (a species of anthropoid ape, I think). We should always be kind to old friends even if they do strongly resemble some member of the animal kingdom and are rather nearer "counter" than "county"—especially when we meet them in furrin parts. So the chap who met this oyke—I beg his pardon, late "Crayo"—said to him:

"Look here, I can introduce you to a cove who can give you

any amount of big game shooting!"

"Oh, I say," said "Crayo," his voice trembling with excitement, "that will be most terribly kind of you. Can you really!"

"Course I can," said my friend. "He's the very feller for you-get you rhino, bear, tiger, lion, panther, elephant, sambhur,

mongoose, ourang-outang, porcupine—anything in fact "It's really too marvellous, and quite too frightfully kind of you," said the twittering "Crayo."



BUBBLE AND SQUEAK

HE following couple of yarns are taken from "Over the Cocktails," Mr. J. R. B. Sellar's new book of stories:

"A young barrister was conducting his first case. He was exceedingly nervous, and after he had proceeded with his speech for a few moments the judge interrupted suavely: 'Mr. Blank,' he said, 'so long as you consistently called the plaintiff, whose name is Jones, by the name of Smith, and the defendant, Smith, by the name of Jones, the jury and I could follow you, but now that you have introduced the name of Brown without indicating whether you mean it to refer to the plaintiff or defendant, or to both, there is just the shadow of a possibility that we may shortly become confused.'

"A British official on the Gold Coast was renowned for the  $\exp$ ellent coffee which characterized his dinner parties. One evening the beverage was more than usually good, and one of the guests said, 'Let's have in your cook so that we may ask him his recipe for such an excellent brew.' The black cook was thereupon summoned, and his master asked him how he prepared his coffee. 'Him take plentee master asked him how he prepared his coffee, 'Him take plentee boil water and milk and stir in coffee,' explained the chef. 'Yes, but how do you strain it so cleverly?' asked the master. 'Him take master's silk socks,' explained the bland black boy. 'What!' roared the host, 'you take my best silk socks to strain the coffee?' 'Ah, no, no, master,' the cook explained hastily, 'him never take master's clean socks.''

Billy was running as fast as he could. "Where are you rushing off to?" asked the man with whom he collided violently.

"Oh," said Billy, breathlessly, "I'm rushing home because mother is going to spank me."

"Your mother is going to spank you, and you are rushing

home for it! Do you want to be spanked, then?"
"No," replied Billy, "but if I don't get there before dad gets

home he'll do it."



William Davis

A NEW DANCE FOR LONDON BY BEE JACKSON

The world's champion Charlestoner has now brought London over something new in the way of a dance, and says that it will be more popular than ever the Charleston was. Bee Jackson has been showing us how at the Piccadilly Hotel, where she has had as enthusiastic a reception as was the case last time she was over here



The three clever people who are at the moment performing at Nash's Club in Savile Row, that comfortable place to lunch, dine, sup, and meet your friends. "The Certain Trio" have also been at the Berkeley, and have been heard on the "Pathé Weekly Gazette"

A man who had recently taken up gon was taking in mumber of more experienced members in the club-house. "I went round in 124 to-day!" he said.
"Indeed," said one listener, courteously. "Was that net or man who had recently taken up golf was talking with a

gross?"
"Well," said the novice, "I'm afraid I don't quite know, but I should imagine that 124 is very gross indeed."

'he vicar tackled one of his parishioners who was known to have a side line as a "punter."
"John," he said, "while looking over the hymn books the

other day I found a pencilled note in one of them, 'Bonzo, a shilling to win.' Did you write that?"

I believe I did, sir."

"Well, never do such a thing again."

"Ah, sir," said the punter apologetically, "I am sorry if I misled yer."

I want a muzzle," said the customer to the man behind the counter.
"Yes, sir," said the shop-keeper. "Would this suit you?"

"No, that would hold the mouth too tightly shut," said the

prospective purchaser.
"Very well, sir," was the reply, "but I sold one to a woman

just recently."

"Yes, I suppose it would be all right for a woman," said the customer bitterly, "but I want mine for a dog."

The boat was only a few feet from the pier when a man rushed up, threw a couple of bags on board, and leaped on to the deck.

"That was a near thing!" he exclaimed. "Another minute and I should have missed it."

"Missed it!" echoed a deck hand. "Why, this boat's just

coming in!"

# Make-up . . . the Grand Finale

# to Grooming



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- Elizabeth Arden makes it possible for you to wear any colour with confidence. She has created make-up preparations to suit every mood, every gown, every hour!
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VENETIAN LILLE LOTION—for an average or slightly oily skin. Exquisite finishing lotion, corrects shine. Leaves a flattering bloom on the skin. Eight shades. 6/6, 10/6

VENETIAN AMORETTA CREAM — for the dry skin. A delicate vanishing cream, fine and fragrant. Keeps the skin soft and smooth, prevents roughness and chapping. 4/6, 8/6

VENETIAN ROUGE AMORETTA—a beautiful cream rouge that blends easily on the cheeks, giving a natural, soft tint. Skilfully applied, it looks completely natural and lasts throughout the day. If you are very fair—try Light Amoretta or Light Rosetta. For the average skin—Medium Amoretta. "Red Head" is perfect for the clear skin so often found with Titian Hair. American beauty, Dark Amoretta and Dark Rosetta are the deeper shades—ideal with dark hair and olive skin. 7/6, 8/6, 15/6

VENETIAN ROSE COLOUR—a clear liquid rouge, perfect for a "transparent" skin, or an oily one. Being waterproof, it does not rub off; being transparent, it cannot be detected. 4/6, 8/6

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## POLO NOTES

THESE notes and much of the rest of the deathless prose which goes into this illustrious paper having to be stowed away so far in advance of the occurrence of most of the events of the world and then published after something has happened which may entirely upset the whole shooting match it is a bit difficult to keep "up-sides"! This à propos a note on the coming Championship in which the general opinion was recorded that it was a bit difficult to see anything beating the holders— The Hurricanes. This had to be written before the semi-final of the Ranelagh Open which was played on the 10th-there being at that moment no certainty whether at Ranelagh or anywhere else in London or out of it, polo would be possible. In that semi-final Merchiston (Mr. Madlener's team), who on handicap were on that day 5 goals weaker than The Hurricanes, took them on level and beat them 4 to 3. Of course these little surprises will happen in polo and at another game of chance, racing, but I expect nine people out of every ten would have tipped the champions to win in a canter. On paper it looked a certainty, but quite often there is nothing so uncertain as a certainty. The "owner" of Merchiston got a real bumper in the third chukker of the six which on account of the ground it was agreed

should be played instead of seven, and Mr. Madlener was, I regret to notice, still too much knocked about to be able to play in the final v. The Panthers. I hope he and the other recent casualty, Lord Louis Mountbatten, will soon be in action again, though without wishing to be discouraging I fear it may be a bit of time yet before The Bluejackets' skipper will be able to pull a boot on with any comfort. I always prefer any kind of a break to a sprain or torn muscles, and most especially an ankle.

In this Ranelagh Open semi-final Merchiston went so well up

to the time of Mr. Madlener's fall that, even if Major Phipps-Hornby had not been the substitute No. 1, lots of us think that they would have got home just the same. The ground naturally was very heavy and cut up badly, as why would it not after what it had had to go through, and it was tiring game for everybody, but the mud was the same for all. It was a thundering good performance for the winners and puts a lot more interest into the Championship, which, of course, will be in full blast just about the time these notes are published, for it opens on the 22nd, and the final is on the 27th—and this has to be signed, sealed, and de-livered to The Tatler printer by the 17th! As I write I am told that Mr. Madlener may not be



CAPTAIN G. H. FANSHAWE AND MR. TOM WALLS At Roehampton the day last week when Captain G. H. Fanshawe (Queen's Bays) was playing for Cowley Manor in the Ladies' Nomination. Mr. Tom Walls, of course, everyone knows

By
"SERREFILE."

fit enough to play, and if Merchiston go into action as they were whether they win the whole show or not, I think that it is quite possible they will give The Hurricanes a gallop. Individually they all appear to be in excellent form, and seeing the ball at the right moment and quâ team also, they seem to knit pretty well. Anyway I think they will save the Championship from being such a one-horse race as it looked as if it would be at one time. Considering the quite infernal surface upon which they have played both times, it was refreshing to see a long ball hit. Major Phipps-Hornby and Mr. H. P. Guinness in particular were getting it off the floor admirably. When the ground gives you next to no aid, When an aerial attack is the only possible remedy—and wet or dry grounds, it is a very good thing.

The Panthers' win in the Whitney Cup in which (received 1½) they beat Merchiston 8½ to 4, is a bit of rather confusing form even allowing for the fact that the conditions of that contest restrict it to teams with a handicap of not less than 20, and also allowing for the fact that Mr. M. D. Blair was the Merchiston No. 1. Merchiston, it has also to be remembered, had just come out of that hard battle with The Hurricanes on the day before in the Ranelagh Open, so most of their ponies and three of their players

cannot have been as fresh as paint. The last semi-final in the Whitney had been played on May 21—this final was held up till June 11, so those in furrin parts who follow events in London so eagerly, as I know they do, will appreciate the kind of gaps that are caused by this charming climate of ours, and be only too ready to admit that everyone who tries to play polo in this country and stand up to the heavy expense of it deserves a halo. We get held up by everything excepting earthquakes, and if the people who know all about these things are any sort of prophets it is no dead certainty that we may not be, for they

tell us that, contrary to what we have believed, we are in the principal earthquake belt of Euro-Asia, and that, unless the volcanoes of the Iceland and Vesuvius groups do their safety-valveacts a bit more thoroughly than they have of recent times, we are quite likely to get our back teeth shaken out; that is how I read the prophets' learned disquisitions; but I hope either I am wrong or that they are.

And à propos this, rather an amusing memory comes back to me. I remember when I was in India there was one really bad shake, and a press correspondent with a very vivid imagination sent home a picture of a polo game in progress with the players jumping the yawning fissures. They published it in England,

(Continued on p. xiv)



THE OAK LAWN TEAM AT STOKE D'ABERNON

Mr. N. H. Docker, Lieut.-Colonel B. Mathew-Lannowe, Mr. J. Withycombe, and Mr. C. D. Peachey, who won the recent tournament at this club, which is quite close to London. The tournament was on the American system



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THE BRITISH DAVIS CUP TEAM v. JAPAN

At Eastbourne in the semi-final. In this group, left to right, are: G. P. Hughes, H. W. Austin, F. J. Perry, and C. H. Kingsley. F. J. Perry and G. P. Hughes out-played the formidable Japanese pair, J. Satoh and M. Kawachi, 6—4, 6—4, 8—6, and this sent Great Britain into the final. H. W. Austin and F. J. Perry had laid the foundation by winning the singles

NCE more the curtain is due to rise upon the Wimbledon Lawn Tennis Championships, and never since the far-off days of the Renshaws, Baddeleys and Dohertys, have we in England watched it rise with such hopeful For years we have struggled manfully, always fighting hard, but never getting very far, and now at last, even though we may not actually win either of the most coveted singles championships, yet we have got the players, both men and women, who are undoubtedly capable of so doing this year. Let us consider for a moment. That greatest personality of all world champions, "Bill" Tilden, has joined the ranks of the "pro's," and we find those great French players Henri Cochet and Jean Borotra, both in a somewhat less invincible mood than formerly.

Certainly Cochet can and may stage a great come-back to his top form at Wimbledon, as he has so often done in previous years, but the fact remains that at the moment our English player, "Pat" Hughes, beat him sett-less in the final at Milan, while Jean Borotra (although he afterwards went on to win the French Championship), was beaten just before in the international match in Paris by Perry, whilst the other Paris finalist, Christian Boussus, was also defeated by "Bunny" Austin in the same match.

George Lyttleton Rogers too, our tallest lawn tennis player, also has beaten both Henri Cochet and Christian Boussus, and we must note carefully that all these three players, Perry, Austin, and Rogers, did not compete in the Paris singles, therefore we may assume that on the face of it, they have quite a reasonable chance, any one of them, of reaching the final. We must not forget, too, "Pat" Hughes, the most dogged and determined of all our English players, as any one who saw him pull up and beat George Lott in five long sets will appreciate.

In Paris, for the first time in years, I saw English boys step on the court looking as if they meant to win, and this confidence

in fact is, I think, Perry's greatest asset.
"Bunny' Austin is, of course, the greatest "stylist" of all three, while although he looks fragile he is capable of standing great strain and going through some very gruelling matches. Austin and Charles Kingsley are a great men's doubles pair, while I consider Perry and Hughes even better. That they can rise to very great heights is evident from their defeat of Borotra and Boussus in straight sets in Paris, and here again, as I say, we have a good chance to reach the final. Although in the men's doubles I still consider the American team, Lott and Van Ryn, to be the favourites for the whole event.

As far as the women's singles are concerned, we have good reason to be extremely hopeful, not only of a place in the final, but also of a possible win outright. Mrs. Wills Moody is definitely not coming, Miss Betty Nuthall was, we know, beaten in the final in Paris by Fräulein "Cilly" Aussem (who is certainly playing wonderfully fine lawn tennis at the moment) but we must also remember that Betty on a very wet hard court (it had been raining heavily just before the match) and Betty on the fast turf of the centre court are very different propositions. Also remember that Betty always plays well at Wimbledon and that she defeated Fräulein Aussem heavily in the Centre Court on their last meeting a year or so ago.

### "The Great British Comes back" at Lawn Tennis

By "NET CORD"

All these things make a difference, and, frankly, I consider Betty to be playing so well now that she undoubtedly can win. if only she is able to pull out her best hard-hitting game at the critical moment. In Paris she was hitting the ball harder than any other woman player of the present day, and on her present form she and the German girl star should certainly reach the final, provided, of course, that the luck of the "draw" places them on opposite sides.

The Señorita de Alvarez, too (whose famous "trouser" tennis frocks will certainly be one of the features of this year's Wimbledon), is capable of playing wonderful lawn tennis, and although she has been twice beaten, sett-less by Fräulein Aussem in the last two months, she is by no means out of the running

as the possible new lady champion.

Madame Mathieu, too, France's "number one" player, although she has not been playing her best just lately, is another possibility, while Mrs. Fearnley-Whittingstall and Miss Helen Jacobs (back again once more in the lawn-tennis world) are very

much to be reckoned with.

I have left the ladies' doubles and the mixed doubles to the last, as both these events, I think, we should certainly win if our players can reproduce the same form as in Paris. Miss Nuthall and Mrs. Fearnley-Whittingstall are a really fine pair when they "get going," and they both hit so hard, both ground shots and volleys alike, that they leave their opponents very little chance of coming to terms with them at all, Miss Ryan and Fräulein Aussem are the other pair who should certainly figure in the final, and, though they were beaten in Paris by the English girls, they have a long line of successes on the Riviera behind them, while Miss Ryan is quite the best ladies' double player at the present time.

Mixed doubles again should provide another victory for English players, and if "Pat" Spence and Miss Nuthall can play anything like as well as they did the day they beat Borotra and Miss Ryan in two sets in Paris they should most assuredly win again. If I had to give a "double" for singles I think I should pick Henri Cochet and Betty, but, as I say, the German champion is so good just now that she is quite likely to win the

whole thing.

At any rate, whatever can be said of this year's championship meeting, it must be admitted that it is at any rate a very "open" affair in every event except perhaps as I said before in the men's doubles.

As the one complaint against Wimbledon in previous years has been that certain events were too much of a "cinch" for certain players, this coming fortnight should (and I think will) provide us with quite the best lawn tennis that we have had the chance of seeing for many years past. At any rate, with any reasonable luck at all, we should have a good many of our own players "in at the finish," and that I think for most of us, will certainly make the meeting a big success.



FOR WIMBLEDON: MLLE. IDA ADAM-OFF AND MLLE. ARLETTE NEUFELD

Who are both coming over for Wimbledon this year, and as a preliminary took Eastbourne in their stride. Mlle. Adamoff is ranked second and Mlle. Neufeld fourth

#### LAST INNINGS THE

By John Gurney

REATHLESS, and with a certain sense of guilty triumph, Whittaker slipped into his place. He fully realised that there would probably be an almighty row when he got back home. The doctor's orders had been unequivocal and emphatic. But doctors were fools, anyway. It was simple rot to expect a man, paying his first visit home to England for twenty years, to miss the last innings of a match like this. They had suggested the wireless! As though wireless, to an old cricketer, were any substitute for the tense excitement, the joy of watching every ball, every stroke, every move of the field; the ripple of applause round the spectators, the moments of breathless excitement. He looked wistfully at the members' stand. If only he had dared! But he was bound to be recognised. Better let Bob Connolly of the old days remain in the oblivion into which he had sunk; more particularly with young Bob Connolly playing. The boy was bound to come off this innings. He must. "Hullo.

Here again! I half thought you might have to You were pretty dicky last night." miss this morning. taker looked up and smiled. He and his neighbour had struck up quite a friendship during the match.

I wouldn't have missed it for anything! I was a bit dicky. But it's going to be a great finish.'

"Hope so. Rather depends on Connolly, don't you think?"

"Looks like it. But he's bound to come off this time."

"I wonder! It's that leg ball of Marsden's that worries him, the fizzer just short of a length. If you go forward you're done,

and if you don't get back like light, you're done. Connolly has got the feet but he doesn't seem to recognize the ball. Wish he

Whittaker looked up. "Old Bob? Did you ever see him?"
"Often. I saw him play the innings of his life. Out in your country it was."

South Africa?"

"Yes. On the Wanderers. Big red field without a blade of grass. Matting wicket. They had a bowler just like Marsden, with the same leg ball, and it whipped off the mat like greased lightning. Barler his name was. Connolly was the only chap who could play him.'

(Well Whittaker remembered that ball!) So ? "

"Yes. He used to get right back on the stumps and hook him. He got a hundred and forty-eight that day, not out. And we won by two wickets. Finest innings I ever saw. The only way he could get anyone to stay with him was by sticking to Barler's end. They say Barler was furious. 'Connolly,' he said, 'Connolly. It's always Connolly. I never bowl to anyone else.

Whittaker smiled. "What happened to Connolly afterwards? Is he still alive?"

His companion shrugged. "I don't know. There was some sort of mess I believe. He stayed in South Africa after that tour, but he didn't play any more cricket. They say he's never seen this youngster. Curious, isn't it? The boy's the dead spit of his father at the wicket, same strokes and everything. If only he had the same knack at that leg ball! Here they come."

There was a ripple of applause as the umpires, with their leisurely air of complete satisfaction, strolled out to the centre. Then, much more enthusiastically, the applause burst forth again. Grim, businesslike fellows these Australians, with their caps pulled well over their eyes and a brisk way of walking which seemed in itself to promise a fight. They took their places quietly, without any fuss or direction. There might be a move or two later, but there was little need for "setting" field so used to each other and to the schemes which they had Once more the applause burst out, no louder, perhaps, but with a certain almost prayerful fervour about it. The batsmen! Denman, the professional, short and stocky, walking with the firm stride of experience, and Connolly, bareheaded, with his fair hair, immaculately brushed back from his forehead, shining in the sun, and the light nervous step of a thoroughbred horse. Was he nervous? He seemed to be. Whittaker was! Far more nervous than he had ever been at the wicket! A spasm of almost painful excitement filled him. Steady! This wouldn't do. Excitement was the one thing the doctor had warned him against. The blood drummed in his ears, and everything whirled round him. He gripped the seat in a fierce effort to control himself. He heard his companion say something in a tone of concern. Then, for a moment, he seemed to lose consciousness.

When he recovered it was with a curious sense of unreality. For he found himself in the middle of the pitch. It was a dream, of course. It couldn't be anything else. But it was a pleasant sort of dream. It reminded him, somehow, of that day at the Wanderers, when he had gone out to break Barler's heart. He had the same job to-day. It ought to be easy enough. Marsden was the same type of bowler, perhaps a bit better, but then the ball wouldn't bite the turf as it did the matting, wouldn't fizz" off the pitch in quite the same devastating way. It was the leg ball he must watch, the one that lured you forward only to find that it was six inches out of your reach. That was the fatal one, pitching on the leg stump, coming just a little with the arm, and if you went forward to it, knocking the off stump out of the ground, or snicking the edge of the bat to fly into the eager slips. Well, he had the feet to get back and turn that one into a long hop. He took his guard, and glanced round at the field. That man at deep square leg wanted watching. The hook shot must be safely placed or else kept down. He faced the bowler. Watch it!

Crack! That was all right. A plain good length ball met fair and square with the middle of the bat. Cover had it, and back it went to the bowler. The next would probably be a trifle overpitched. It was. Smack! A harder, sharper impact this time. Mid-on flung himself sideways and snatched-in vain. A fieldsman raced across from the off in the deep as Connolly and Denman started to run, but he was too late. sharp burst of applause from the spectators. This was what they liked about Connolly. No waiting to play himself in. boundary, clean along the carpet, off the second ball of the innings. "That's cricket, that is!"

Up in the members' stand a grey-haired veteran shook his d. "Too eager," he said. "What's the hurry? There's head. lots of time. He can't be seeing it properly yet."

"Rot," said his neighbour. "It asked for it and it got it."

Rot," said his neighbour.

"It's all right provided he doesn't pick the wrong one. That's the danger." But Connolly, back in the centre, was under no delusions. That one was just a preparation for the next. It might be the short one. It was early days yet, and Marsden might want to feed him a little more before trapping him. On the other hand he was a youngster, and youngsters are notably impatient. It would probably be the short one.

This was the time to get back and cover up. Back, It was. back you fool! But, to his utter horror, he found himself going forward. Forward against that ball! In vain he struggled against it. All that happened was a fatal split fraction of a second of hesitation. Blindly he felt for it. Missed it! He waited for the click of the ball meeting the wicket. Marsden's hand flew up into the air, in a half gesture of triumph, and then clutched momentarily at his hair. A gasp burst from the spectators. One or two eager spirits applauded, and then relapsed into a guilty silence. Connolly, straddled at full stretch, recovered himself and looked back. The wicket-keeper, with the ball in his hands, stood looking sorrowfully, almost reproachfully at the stumps, intact! Connolly grinned. He reproachfully at the stange, simply could not help it.

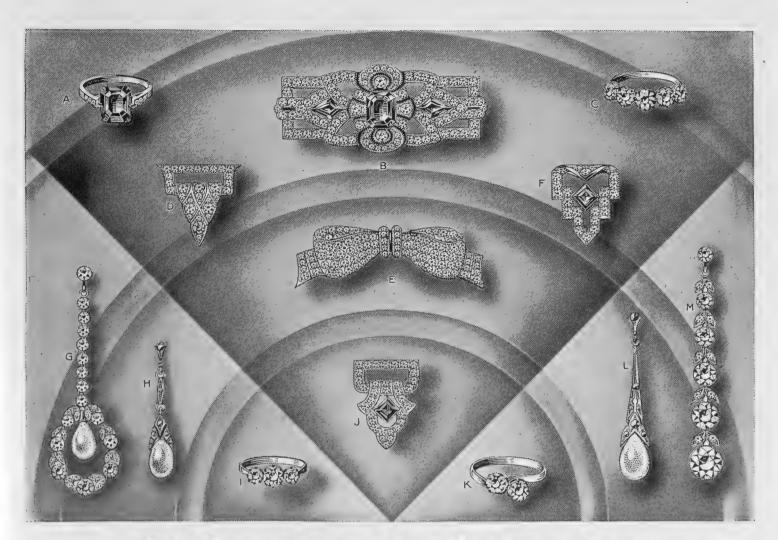
"There you are!" said the veteran in the pavilion, "Now he'll have all the confidence shaken out of him."

"Gad!" said his companion. "Just as well that they hadn't

"Gad!" said his companion. "Just as well that painted those stumps! That will teach him caution."

But they were both wrong. For now, like a flood, confidence filled the soul of Bob Connolly. He had made the mistake, and the gods that rule the destiny of cricket had given him another chance. He would show himself not unworthy of their favours. And that ball wouldn't catch him again. It was probably going to be repeated, in the hopes that his shaken confidence would make it fatal this time.

It was. But this time Connolly was ready for it. In the ordinary way, at this stage of the innings, he would have been content to get back and stop it. But that, in the face of the overwhelming confidence which filled him, would have been a tame revenge. The feet, light as those of a ballet dancer,



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#### PETROL VAPOUR: By W. G. ASTON.



CAMBRIDGE UNIVERSITY

The names, left to right, are: Back row-J. C. Christopherson Uppingham and Pembroke), D. M. Parry (Merchant Taylors and St. Catharine's', J. G. W. Davies (Tonbridge and St. John's), K. Farnes (Romford and Pembroke), J. T. H. Comber (Marlborough and Pembroke), D. F. Sunfleet (U.C.S. and Christ's). Front row-A. H. Fabian (Highgate and Pembroke), A. G. Hazlerigg (Eton and Trinity), ('Varsity hon. secretary), G. D. Kemp-Welch (Charterhouse and Sidney Sussex', (captain, R. H. C. Human (Repton and Emmanuel), F. R. Brown (Leys and St. John's)

Used Cars.

THERE are, of course, millions and millions of things which I don't at all understand, and as to quite a few of them I have no intention of finding, but there is at least one matter connected with motoring with which I ought to be quite au fait, and yet I confess I cannot get top sides of it. This is

"the problem of the used car," which appears to be rending the motor business in twain. A "tradey" subject it may be, but it concerns us all, or at least those of us who like to have a new car occasionally, and such a large number of cases cash in the old one on account. Then, we may quite conceivably get a shock at the very low price at which our estimable and well-looked-after vehicle is valued, but we are quite rightly told that the law of supply and demand is inexorable, that the price of any commodity is what it will fetch, and that up and down the country the back premises of garages are choc-a-bloc with used cars steadily corrupting themselves beyond hope of redemption. I daresay all this is horribly true. And yet I know three people who have just bought secondhand cars with which they are delighted, and I also know a notable firm which deals with the used-car problem so successfully that it makes no bones about claiming that there is no used-car problem at all. This state of affairs leads me to believe that the whole secret of the thing lies in the way the used car is presented. My three acquaintances have purchased cars which are not only as good as new, but look as good as new both outside and in. They had been submitted to a slight touching up process-which made all the difference in the world, because it meant that those three owners, in spite of having had to economise, could still be proud of their cars. Which is a condition in which one must be if one is to get the best out of motoring. Now this is where the average garageer

The names, left to right, are: Back row—E. T. Killick, E. F. Longrigg, A. K. Judd, J. T. Morgan, Lieutenant E. S. Cole, B. H. Valentine. Front row—S. A. Block, the Hon. F. S. G. Calthorpe, M. Falcon (captain), H. J. Enthoven. M. J. C. Allom, All this team are Old Cantabs with the exception of Lieutenant E. S. Cole, who was out for a blob in their first innings. Cambridge did very well in this match at Fenner's last week, and were 104 on with six wickets in hand when stumps were drawn. Farnes bowled exceptionally well for Cambridge, and got four for 52; Calthorpe, Cole, and Morgan with four balls! utterly fails. The used car he has accepted in part-exchange stands

neglected in a dusty corner. It is rarely washed and polished; the replacement of a totally worn out cover by one not quite so ready for the scrap-heap is never contemplated; minor blemishes in the bodywork are never corrected, whilst to open the bonnet is to realize just how filthy an engine can get. No one in his senses will look at such a proposition twice—however low its figure may be. And it is

very largely for that reason that depreciation in cars is so indigestibly high, whereby yourself and myself are distinct sufferers. But it can be otherwise. The firm I have mentioned make a point of systematically buying used cars of their own make, and they have established an organization whereby they are put in good shape and made both sound and presentable. And they are by no means losing money on this scheme. Not only so, but they assure me that it helps the sale of new cars, for although they are doing nearly twenty "reconditioned" vehicles a week, there is no difficulty in finding purchasers for them. One reason for this is naturally the confidence begotten of the fact that the makers have done the overhauling. Well, all I can now observe is that concerns of this sort (would that there were more of them!) can achieve manifest success by the use of the brains that Providence gave them. They deserve the thanks of motordom, for their efforts clearly tend to a reduction of one of the worst overhead charges that we have to face.



Arthur Owen
SIR DENNISTOUN AND LADY BURNEY

Who were, when this picture was taken, at Colonel and Mrs. Wilfrid Ashley's house-party at Broadlands, Romsey. Sir Dennistoun Burney is one of those who still believe firmly in the future of the lighter-than-air craft, and incidentally is the inventor of that useful contrivance, the paravane or mine collector Road and Rail.

The little essay I recently committed under this heading procured me a terrific and almost merciless trouncing from a correspondent whom I suspect to have some railway interests. Except that I was attacked from every quarter I couldn't quite make out what the argument was (I only wish I had space to quote the letter in full for it was a masterpiece of sarcasm). It

(Continued on p. xviii)

Every lover of sport and the stage should make a point of getting "The Illustrated Sporting and Dramatic News" every Friday

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THE TATLER [No. 1565, June 24, 1931

## Eve at Golf

By ELEANOR E. HELME

Pim, with all the lustre of her win from Miss Fishwick, could not quite keep up the pace against Miss Gourlay, though anything better than her short holes the entire championship absolutely failed to produce. If anybody, pro., amateur, or lady playing in a championship, has ever put her tee shot at the 7th three yards from the pin, at the 12th two and a half, and at the 15th two, as Miss Pim did, I would be prepared to take off all the hats I might ever possess to them, but still refuse to believe that they were better than Miss Pim's shots. At first she held the lead, then she lost it, pulled back a bit of it, and then her hopes had a watery grave dug for them at the 13th, and were finally extinguished at the 17th. So much for that Jack the Giant Killer.

Similarly Mrs. Porter, who had put out Miss Dorothy Pearson, went down to Mrs. Walter Greenlees, Miss Gourlay to Miss

A good winner and a good loser: Miss Enid Wilson, the new Open Champion, receiving the felicitations of Miss Wanda Morgan, the runner-up

O Miss Enid Wilson is champion, after playing the best golf of her career and actually taking the last twelve holes of her final in one under fours! What a dull description of thrilling events! Believe me, there was nothing dull about watching it. Deliberate, yes, for Miss Wilson has the unhasting, unresting power of a longstroke engine; but dull, no, though that adjective has often been whispered in private by those who had been worn out or worn down by the monotony of her

good golf. Miss Morgan, who was runnerup to her, had to try and do more than mortal could well hope for. That she did not crack up altogether against such figures shows that she is of the right stuff of whom champions are eventually made and, though that did not occur in 1931, it would be rash to say that it might not in '32 or '33.

Looking back at Portmarnock, with St. George's Channel and several days to give perspective, the events of Thursday all showed themselves to be leading up to just the result which Friday gave.

All in the best

All in the best championship tradition the Jack the Giant Killers of the afternoon before were themselves sent to the right-about in the next round. Miss

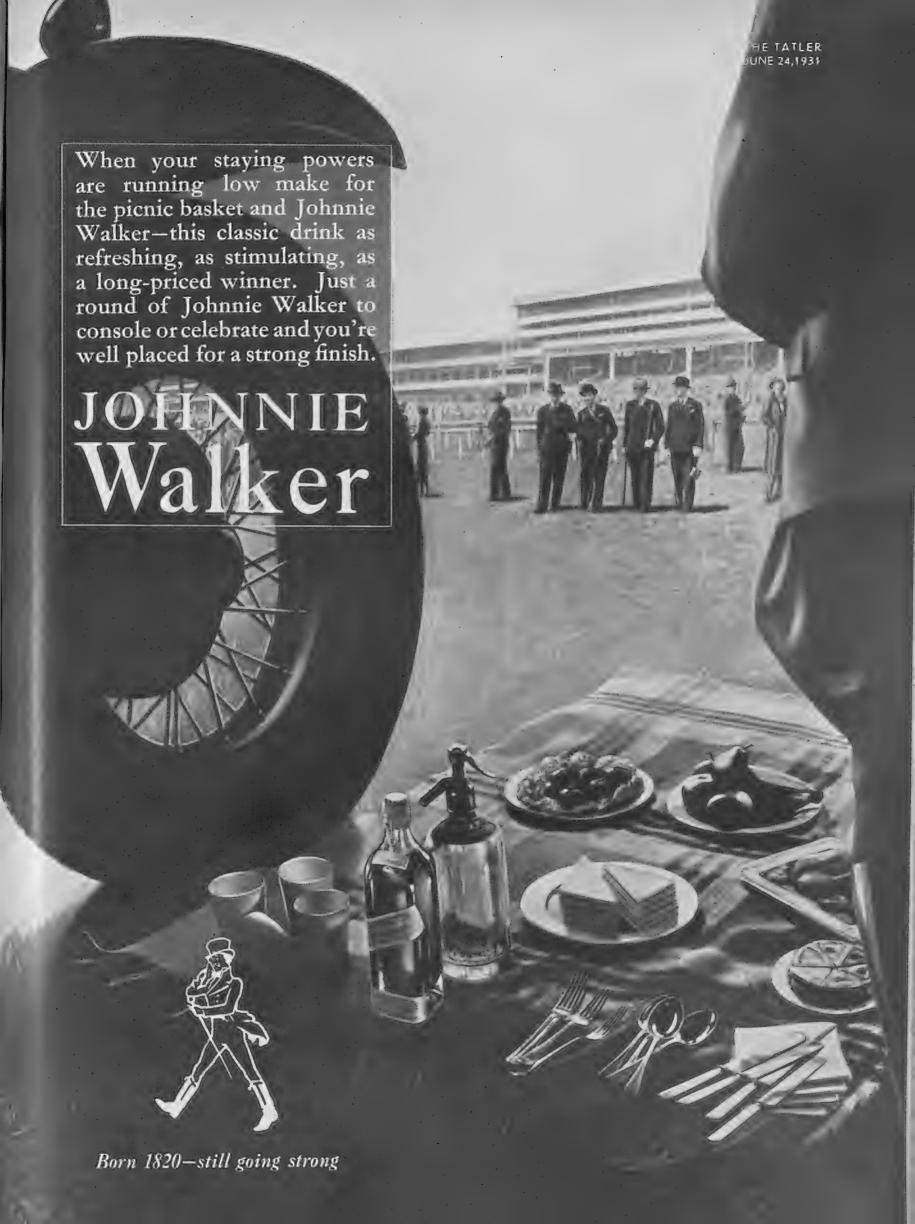


Scottish smiles: More signs of hilarity at Portmarnock. Left to right—Miss Jean McCulloch, Mrs. Burton and Miss V. Lamb

We are amused: A group including Miss Wilson and Miss Morgan, Mrs. Walter Greenlees and Miss Gourlay (semi-finalists), Miss Hilda Cameron (and Shield), Miss Cunninghame, and Miss Latchford. The Governor-General of the Irish Free State presented the awards

Morgan, and Miss Morgan in the final to Miss Wilson.

It would not have been very surprising if Miss Gourlay, who lost to Miss Morgan at that dramatic 19th hole at Aldeburgh, had reversed matters at Portmarnock. It did Miss Morgan every credit that she did not allow her to, but she no doubt exhausted herself in standing up to Miss Gourlay's determined attacks, just as Miss Elsie Corlett had in dismissing the one American entrant, Miss Orcutt, and so Miss Wilson found two mentally tired opponents in both Miss Corlett and Miss Wanda Morgan. Of course, so far as Miss Wilson went, it made very little difference who she was playing, particularly because, with the grand detachment which one generally associates with Miss Joyce Wethered, she set herself to play against par and to forget what her opponent was doing, with results which the gallery declared would have beaten anybody less than a first-class pro. At all events, whatever they had been through, four very first-class medallists dropped their curtseys to His Excellency the Governor-General of the Irish Free State, Mr. McNeil, who did the championship the great honour of coming to present the prizes. Beside them in the sun (any mention of the sun simply has to be recorded just at present) sat Miss Hilda Cameron, who received the International Shield on behalf of Scotland, and the two prize-winners who had earned the beautiful prizes given by Portmarnock for a consolation bogey competition. These were Miss Cunninghame and Miss Betty (Continued on b. vi)



## The Highway of Fashion

By M. E. BROOKE

Unique Reductions.

The summer sale at Marshall and Snelgrove's, Oxford Street, is in progress; even a casual glance through the catalogue will convince all and sundry that an early visit is advisable. Among the model coats is one of black ring velvet, with angel sleeves enriched with fur, for  $12\frac{1}{2}$  guineas, original price 25 guineas; while another is of pale blue stencilled velvet, lined throughout with squirrel lock for 21 guineas, original price 45 guineas. Furthermore, there is a large collection of pull-overs in various designs and colours, usual prices from 40s. to 60s., sale prices 10s. and 25s. Equally drastic reductions have been made in the domain

No Catalogue Issued.

o catalogue is issued in connection with the Galeries Lafayette (Regent Street), sale, therefore, a visit is Street) sale, therefore a visit is essential. Everything has to be

cleared during the ensuing weeks in order to make room for new goods. It seems almost unnecessary to add that an early visit is essential.

Bargains Everywhere.

Bargains are the order of the B day at Harvey Nichols, Knightsbridge. The sale is in progress and will continue until June 25. The prices of Parisian and other models have been literally slaughtered. In the sports wear department there are cardigan suits showing tweed effects for 45s., original prices from 69s. 6d. to 98s. 6d. Sports and country hats in light-weight felt, the crowns smartly tucked and trimmed with petersham ribbon, are 21s. 9d., and a feature is made of many variations on the béret theme for 29s. 6d. Neither must it be overlooked that there is a group of tea and dinner gowns in heavy georgette and crêpe de chine for 39s. 6d., original prices being from 81 to 103 guineas. Emphasis must be laid on the fact, it is an immense saving in time when the catalogue



Ermine is becoming more and more attractively worked; witnesses to this fact are these coats from Bradleys. The model above is of sum-

mer ermine; the sleeves are of

particular interest, while the chef d'œuvre on the right is of pure white Russian ermine.

This distinctive coat from Bradleys, Chepstow Place, is one that the smart woman needs. It is of dyed Russian ermine, trimmed with fox to tone; it is available in coco, beige and chocolate shades

Furs at Summer Prices.

THE consensus of opinion of those in a position to speak authoritatively on the subject is that the prices of furs have reached "rock bottom," and that as soon as September arrives they will rapidly ascend. Bradleys, Chepstow Place, W., are offering their finest furs at summer prices, which definitely end on September 12. These are not last season's stock, but new models made from their recent purchases of furs. A glance through the catalogue—sent gratis and post free-shows how altogether charming the new coats and their attendants are.

Clerical Grey Broadtail.

E very woman who sees Bradleys' clerical grey broadtail coats will desire to possess one; apparently the motion of the waves of the sea has been introduced in the work-

ing of the skins, and the collars are of fox; then, what is sure to make a tremendous appeal is that they have a slimming effect. Mink coats are available from 159 to 1,200 guineas. In striking contrast to these are the short, white chevrette coats for 9 guineas; it is not until they are seen that their decorative value is realized. A new note is struck by the Persian lamb coats that have been dyed a bronze-brown shade; the result is almost a shot effect. As ermine will be extremely becoming, a trio of coats expressed in this fur are pictured on this page. By the way, any furs purchased now will be stored free of charge until they are needed; furthermore, remodelling during the summer is done at special prices.

Furs Are Omitted.

Turs are not included in Bradley's summer sale which begins on Monday. Unprecedented reductions have been made in the prices of everything in the other departments; the catalogue is ready and will gladly be sent on application. A rich harvest may indeed be reaped in summer frocks and their accessories.





# Beauty depends far more on the



Treatment for Tired. Lined Eyes

In this treatment the muscles of the eyes are toned and strengthened by soothing massage. Hot bandalettes which contain fine herbs gathered from the East are applied; while these are still moist with special lotion, a new process is applied which penetrates and stimulates with magic healing effect.

Strapping Muscle Treatment

Beautiful women the world over owe their rejuvenated looks to Eleanor Adair's Scientific Treat-By her famous original ments. Strapping Muscle Treatment double chins and sagging cheeks are transformed into the youthful poise of a chiselled contour.

New Treatment for the Hair

This Treatment has worked wonders for people with weak and falling hair. In many cases it brings back the colour to grey hair and imparts a soft silken appearance.

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"THE SKETCH" says-

"Eternally youthful in contour and complexion is the woman who uses the Ganesh Beauty Preparations of Eleanor Adair."

If you wish to look your best try the invigorating help of Eleanor Adair's Beauty Treatment and Preparations. They are unrivalled in the Beauty Culture World. The personality of each client is studied-very Special attention is given to the treatment of different skins which reflects and enhances the personal charm.

#### GANESH CHIN STRAP

Keeps the face in shape and the mouth during sleep, also removes double chins.

21/6 & 25/6

#### EASTERN MUSCLE OIL

There is no other preparation like this wonderful Muscle Oil to strengthen the exhausted tissues, round out furrowed cheeks, smooth and invigorate sagging muscles of the face and neck.

5/6, 10/6 & 21/6

#### DIABLE SKIN TONIC

Tones and strengthens the skin, contracts the pores, and ensures a complexion of the finest texture.

5/6, 7/6, 10/6 & 21/6

#### GANESH LILY LOTION

Is a well-known doctor's prescription. It cools and whitens the most irritable skin, making it soft and fair; it is made up in different shades to suit all skins. Can be used as a liquid powder. 5/6, 7/6 & 10/6

#### GANESH DARA

Removes superfluous bair by the roots, leaving the skin smooth and white. Easy to apply, perfectly safe and recommended by doctors.

#### GANESH BANDALETTES

Will remove lines and the jaded appearance from the eyes. Most soothing and restful. Box containing dozen

10/6

#### GANESH EASTERN SKIN FOOD

Nourishes the skin, keeps it soft and supple. A tissue builder specially prepared for dry and tender skins.

2/6 & 6/6

#### GANESH CLEANSING **CREAM**

For thoroughly cleansing the skin. Invaluable for motoring or when travelling. 2/6, 6/6 & 8/6

#### BEAUTY BOOKLET SENT FREE ON REQUEST

Under Royal Patronage. Recommended: by the Medical Profession.



is studied before a visit is paid. And, of course, footwear is included in this sale.

#### For One Month.

A quascutum's (Regent Street, W.) sale begins on July 1 and lasts for a month. Practically everything will be reduced to cost price; tweed travelling coats will be from 55s. and rain coats from 50s. No sale catalogue is issued.

For the Nursery Folk.

For many a year it has been the ambition of mothers of understanding to have their nursery folk dressed by those wellknown outfitters, Rowe of New Bond Street, W. Their wishes may now be gratified, as the prices that prevail are exceptionally pleasant. They are responsible for the fashions portrayed at the top of this page. Illustrated on the extreme left is a flowered Tobralco frock finished with a scalloped collar edged with blue, the sleeves being treated in the same manner. The boy's suit consists of plain shorts and a striped shirt. The girl in the centre is wearing a striped zephyr frock; it is reinforced with white piqué collar and cuffs and, with knickers, is 24s. 6d.; there is a similar outfit for a boy for 25s. 6d. The lawn frock worn by the little girl with a sunbonnet is the prettiest thing imaginable; it has little rabbits ruuning all over it and is available in a variety of colour schemes, and although the sleeves are gathered and there is a white collar and knickers the cost is only 1 guinea; it is an ideal gift for a little tot in the nursery. The dress on the extreme right is expressed in cretonne and is 42s. 6d. for girls from eight to twelve years of age.

#### Tailored Coats and Macintoshes.

It may be said with truth that it was with tailored coats for little men and women that Rowe's made their reputation. For the warm weather there are the Shantung coats, and of course there are a variety of tweed models. Again, there are macintoshes and oilskins both with and without sou'westers. Naturally, what this firm does not know about outfitting boys and girls for the miniature worlds of school is not worth mentioning.

Golden Opportunities.

It is on Monday next, June 29, that Dickins and Jones's (Regent Street) sale begins; the catalogue is ready, and will be sent on application. Among the many attractions are four offers that must be chronicled: (1) a wool crêpe cardigan suit for 25s., the skirt is pleated and the cardigan has a stand-up collar; frock of printed rayon georgette with cape sleeves for 18s. 6d.; (3) a two-piece rayon Milanese cardigan suit for 20s.; (4) a crêpe suède tuck-in blouse for 12s. 9d. Model gowns and suits have been divided into three sections, the prices being £5, £7, and £9.

At Least Ten per Cent. Reduction.

At least ten per cent. reduction is made in the prices of everything at Wm. Coulson and Sons' (New Bond Street, W.) summer sale, and, where discontinued designs in linen are concerned, more than that. It begins on Monday next and continues throughout July. Included in it are fine linen sheets, single bed size, £3 5s., usual price £5 5s. per pair. Then incredible as it may seem, nevertheless it is a fact that uncrushable bedspreads, single bed size, are 38s. 6d. Furthermore, a fact that cannot be made too widely known is that washing-silk frocks are from 4½ guineas, while those of linen are from 4 guineas.

A Sale of Footwear.

An outstanding sale of the year is that held by the London Shoe Company at both their Regent Street and Sloane

Street branches. It is the practice of this company to sell their summer stock at drastic reductions for a fortnight in July to make room for the new autumn models. This year the sale begins on June 29, and it is no exaggeration to say that every pair of shoes is a really wonderful bargain. All shoes are from regular stock, of course, and of the well-known London Shoe Company quality and excellence.

Fifteen Shilling Cardigans and Jumpers.

I sn't it splendid news that at Jaeger's, 352, Oxford Street, W., summer sale there are jumpers and cardigans for 15s. each and suits for 40s. Naturally it is only the very early visitors that will be able to become the possessors of one of these unique bargains. Tennis coats are from 79s. 6d., while all hats are reduced to one guinea. The prices of the sports jewellery and accessories have likewise been submitted to drastic reductions.

A Sale of Furs.

A ll women will be pleased to know that the City Fur Store, 64,-St. Paul's Churchyard, E.C., are having a sale; the catalogue is ready and will be sent on application. Furthermore, any fur illustrated in the catalogue will be sent on approval without obligation to purchase with receipt of full purchase price as deposit. Among the bargains are the French electric seal coats trimmed with natural skunk for 21 guineas, and there are others of mink marmot for 18 guineas.

£5,000 of Linen.

At Debenham and Freebody's, Wigmore Street, W., sale of linen there is over £5,000 worth of pure linen table damask at half price, £4,000 worth of linen and lace goods, and £3,000 worth of linen sheets at greatly reduced prices. Full details may be obtained from the catalogue, sent gratis and post free.





# Sunshine is Beautifying When the Skin is Prepared

Nothing gives more lovely bloom than sunshine, when the skin is prepared and protected. With these HARRIET HUBBARD AYER preparations your skin derives nothing but good from the sun's rays, however prolonged the exposure.

First cleanse and prepare your skin with LUXURIA to prevent it from becoming dried out, parched and red. If you have a tendency to freckle, shield your skin with a film of BEAUTIFYING FACE CREAM, spread well over face, neck and arms, and dust with AYERISTOCRAT Face Powder. Because it absorbs skin moisture and gives a lovely lasting finish, this is the ideal summer powder. After exposure cleanse and lubricate again with LUXURIA, and cool the skin with a soothing application of ALMOND HONEY CUCUMBER LOTION. At the end of the day your skin will be fresh and rested, free of all sensitiveness and glowing with perfect well-being.

Luxuria, Price 2/3, 4/-, 8/6, 11/9; Ayeristocrat Face Powder, Prices from 2/3; Beautifying Face Cream, Price 4/-, 7/6, 18/9, 30/-; Almond Honey Cucumber Lotion, Price 3/6, 7/-; are obtainable at all good Department Stores, Chemists and Hairdressers. Write to Harriet Hubbard Ayer Ltd., 130 Regent Street, London, W.1, for our free booklet, 'All for Beauty,' which tells you delightful ways of improving your looks in your own home.

# HARRIET HUBBARD AYER

BEAUTY PREPARATIONS

**NEWYORK** 

LONDON

PARIS

#### The Last Innings-continued from p. 584

carried him back on to his wicket, the right foot, indeed, within inches of it. The bat flashed in the sunlight. Square leg, deep as he was fielding, had time to do no more than make a frantic move towards a ball yards out of his reach. And the crowd, eager to appreciate a gallant gesture, roared its approval. Connolly grinned. Two hundred and eighty-four to make!! That all!!! He felt like making the lot himself.

Who shall sing the praises of cricket, most tantalizing and most glorious of games. Who shall endeavour to tell, stroke by stroke and ball by ball, the tale of a great innings? On the field, indeed, every ball, every stroke has an individuality of its own. The game is full of an infinite variety. But how is one to put, without intolerable verbosity, that infinite variety into cold print? At one end Denman, stolid, correct, wielding a bat straight enough, forceful enough, but stodgy and unimaginative, was content chiefly to keep up his wicket. At the other Connolly played with that youthful grace and daring which turned every stroke into a gallant adventure. Lunch came and passed. Denman, perhaps upset by the "best of change bowlers," went immediately afterwards—87 for one! Other batsmen came and went. But Connolly stayed, and to Connolly all bowling was alike. They put the wily "googly merchant" against him, he whose cunning length and delicate variations of pitch and break undid most men. But Connolly's light feet carried him to the pitch of the ball, if it were anywhere near a length, or took him back to a position where the break could be watched with plenty of time to play it, nay to hit it with all the force which his young body could put into the stroke. Fast bowling was pure "jam" to him to-day. The ball was the size of a football.

Above all, and through all, he played Marsden. Seldom enough did that bowler find anyone else opposite him but Connolly, youthful, eager, but grimly watchful and careful nevertheless. To day he seemed to combine the speed, the eye. all the matchless physical gifts which were his youthful heritage with the cunning and the wariness which come only with age. All the bowler's wiles were in vain. The slightly faster one, the one which, pitching on the off stump, "went away" for a slip catch; the one which was tossed a little higher and slower; the ball which, with a trifle of drag on it, "stood up" to lure the unwary batsman into hitting it up into the air; all came alike to Connolly.

And particularly, after that one narrow escape, he mastered the most deadly weapon in Marsden's armoury, the shorter ball which "fizzed." Sometimes, very rarely, he was content to get back on his wicket and stop it. Far more often the fieldsmen on the leg . . . they had three there, ultimately, to block the stroke . . . vainly clutched at

a ball which, travelling like a streak of brown-red light, inevitably found the gap between them. Sometimes, with an impudent daring, he turned it delicately round to fine leg or even cut it off his stumps for a single to third man. But, with all his daring, he played it every time with a cool certainty and a deliberate purpose which made it seem as innocuous as the most shameful long hop ever bowled.

There could be but one end to it. Tea arrived with the score 198 for 5, Connolly 114. By this time the sting was rapidly dying from the attack and his partner, who had been stonewalling manfully, began to score faster. An hour after tea and the total was 268, still for 5 wickets. And the googly bowler took over.

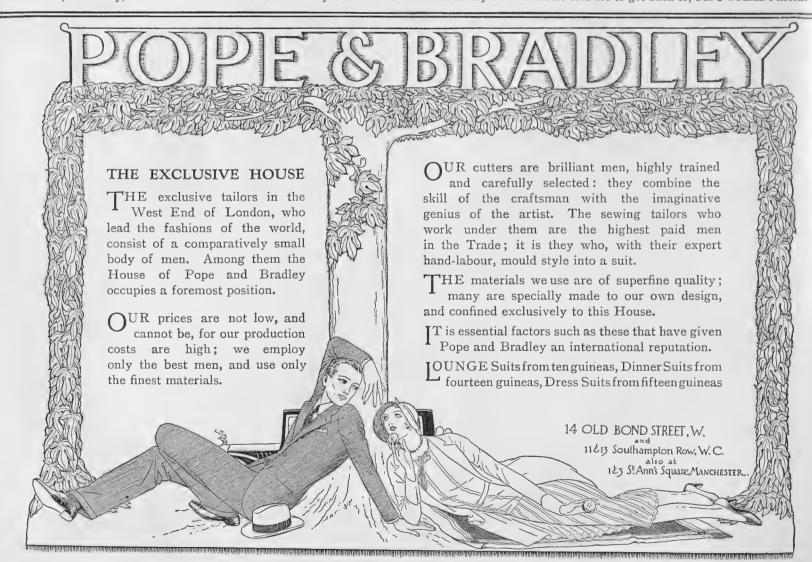
Connolly, just pleasantly tired, looked at the score board. Seventeen to win! The match was over. It wasn't cricket, of course, but youth will have its fling. What about a "grandstand finish?" Few who saw it will forget it. The first ball was a good length, or

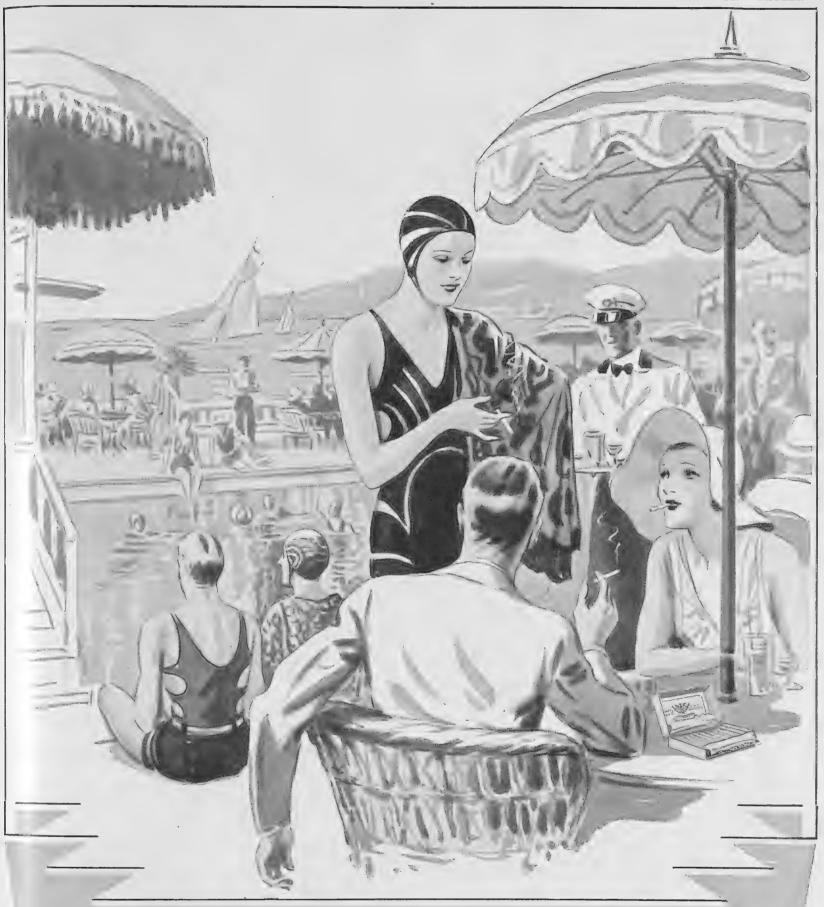
Few who saw it will forget it. The first ball was a good length, or would have been had the nimble feet not carried the batsman down to it. Crack! The man at deep mid-off watched the ball sail yards over his head. The next went the same path exactly. The googly man took a slightly longer run. Then he pitched up a ball slightly higher, slightly slower, slightly shorter. Connolly grinned again as he positioned himself for the stroke. He let it bounce to its full height this time. Then, with a most "agricultural" pull shot, he smote again. For a moment square leg moved hopefully. Then, with a gesture, he gave it up, and the ball for the third successive six, fell deep into the crowd, roaring their approval, and swarming on the field to carry the batsman off.

To Connolly, on the field, there came realization. With it there came again that curious roaring in his ears, that whirling of everything around him. He seemed, for a moment, to lose consciousness.

That's all. But to appreciate the story you need two little additions One is a paragraph tucked away in a corner of a daily paper. "A note of tragedy at yesterday's test match was struck by the fate of a middle-aged spectator called Whittaker, a South African, who collapsed at the beginning of the English innings and was found to have died from heart failure. The deceased gentleman, who was on a visit to this country, had been warned by his physician against all excitement, and expressly forbidden to visit the match; but it is supposed that his keenness would not permit him to stay away."

The other was a conversation between Bob Connolly and his mother. "You know mater," he said, "it's a most curious thing. Throughout the innings I had the impression that it wasn't myself who was playing at all, that somebody was telling me how to play every ball. That one that nearly bowled me he told me to get back to, but I wouldn't listen."





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444 TURKISH THE TATLER









And so to Gullane, where the Scottish Foursomes promoted by "Britannia and Eve" took place last week. From left to right: Miss M. Nairn and Mrs. Grant, Miss M. G. Couper and Miss N. Forest, Miss D. M. Boyd and Miss J. Stuart Gowans, Miss M. E. Gibson and Miss Lindsay

#### Eve at Golf—continued from p. 588

Latchford, so that Wales and Ireland had fingers in the pie, and pulled out plums just as well as England and Scotland.

It was a great event, that prize-giving. Mr. McNeill was short and to the point, as all prize-presenters should be. Miss Huleatt not only expressed the unbounded thanks of everybody very prettily, but kept everybody in roars of laughter. Of course, no speech can really put into words all that everybody felt about the royal welcome Portmarnock had given them, but at least it was something to have somebody trying to, and Miss-Wilson rose to her feet and the occasion with the nicest of

little speeches and Miss Morgan, when shouted for, could not have done better than her hearty "Thank you all."

Of course the weather was atrocious; there is no getting away from that fact, although the sun shone most of the last day and a fair portion of the day before. Flooded bunkers, fairways partially under water might have excused players if they had failed to enjoy themselves, but it is only sober truth to say that hardly any one of them but came away declaring it to be one of the best championships they had ever been to. There is something about the hospitality of Irish golfers just a little different from anything else. And there was one crowning mercy: everyone had smooth crossings both going and coming back, though some had circuitous journeys en route for Gullane and "Eve" Scottish Foursomes. Of what befell them when they did arrive there, next week alone can tell.



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No. 1565, June 24, 1931] THE TATLER

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STERLING SILVER TEA SET COMPRISING THE THREE PIECES AS ILLUSTRATED: TEA POT, MILK JUG, SUGAR BASIN £10 O O

#### Pictures in the Fire

Continued from p. 576

. There is a well-known saying that "more things are done in things are I things are done in the field than ever get into despatches," but this does not apply only to war. Heaps of things happen even in the piping times of peace which never are officially reported. This story of one of them came my way the other day from somewhere the other side of Suez. As may or may not be known, it is the custom in eastern climes to move the H.Q. of any military units to any adjacent hills available, in order that the vast brains which control them may not become parboiled, fly-blown, or otherwise damaged by the heat, and that in case of any emergency they may be able therefore to "jump to it." Just before a certain brigade and its H.Q. moved to its summer quarters, and the O.C. was away whilst the move was in progress, a mad dog got busy and bit a lot of people who were promptly buzzed off to the nearest Pasteur institute for treatment. The Brigade-Major sent a wire reporting and stating measures taken. The O.C., who was a great friend (they had been in the same house at school), sent him back a reply in one word. It was, "Bow-wow!

This fell into the hands of the head babu clerk in Brigade H.Q. who took it at once to his superior officer, and with consternation written all over his face, for sudden orders for movements of troops are rather common these

days, said:
"Shir! Theesh must be some secret coad word no doubt!"

A copy of Mrs. Geoffrey Brooke's pamphlet, "Green Pastures," which pleads the cause of horses left behind when our war-time



AT THE BLANKNEY PUPPY SHOW

Mr. Reginald Spooner, the one-time famous Lancashire cricketer, and Lord Londesborough. The Blankney kennels are at Blankney, not very far from Metheringham, Lincolnshire. Lord Barnby has been army evacuated Egypt, has been sent to me, and so, presumably, the £3,000 which was still needed in May, has not yet been collected. It is an honour to be asked to direct attention to Mrs. Geoffrey Brooke's fund, for what she is trying to do is to buy up all these poor old war-horses and have them mercifully destroyed. The pamphlet's business part says:

Six pounds will buy back a very poor horse from its native owner. It will have a few days of luxurious rest, good food, and words of kindliness—at last. Then, comforted, it will go to green pastures.

A strong, wise committee in Egypt chooses the first sufferers to be humanely killed. Many are already rescued. Hundreds wait. The villages are hardly explored yet. To end without delay this dreadful suffering a minimum of £3,000 is still (May 25) needed.

Cheques or postal orders may be sent (postage 1½d,) to Mrs. Geoffrey Brooke, 4, Rue Alexandre le Grand, Heliopolis, Cairo, Egypt, or to Mrs. Eleanor Frances Hall, 41a, Hampstead

I fear that it is not only in Egypt where these gallant old heroes are being put through that which some of us know they are meeting. It would have been more merciful to shoot all horses and other animals which were not evacuated with the troops than sell them into the hands of native owners of whose little methods some of us who have been East know only too well. Overloading, under-feeding, and over-working are some of the least evils that befall animals which are sold on being cast, and it is to counter-act this in some measure that Mrs. Geoffrey-Brooke is working, and I hope not without success. The native owner of whatever breed may have good intentions and not mean to be deliberately cruel, but to begin with his knowledge is scanty and his methods careless, to put it no higher.





"Oh sweetness of content!"
Granville.

# PLAYER'S

NAVY CUT CIGARETTES

10 for 6<sup>p</sup>



20 for 11<sup>1</sup>2<sup>p</sup>

N.C.C. 27



MRS. FRANK STUDDART

Whose marriage to Mr. Frank Ogle Boyd Stoddart, the second son of Mr. and Mrs. Lawrence B. Stoddart of Ewell Court, Surrey, took place on the 15th. She was formerly Miss Barbara Craig, and is the only daughter of the late Mr. Vincent Craig and Mrs. Vincent Craig of 12, Egerton Gardens, S.W.

daughter of the late Mr. Vincent Craig and Mrs. Vincent Craig of 12, Egerton Gardens, S.W. the 27th are those between Mr. Oswain Westmacott and Miss Maud Norris, which is to be a quiet one at Iver; Mr. Alleyne Yeatman and Miss Barbara Catharine Jonas, which is to be at St. Peter's Church, Limpsfield, Surrey; Mr. Murthwait-How and Miss Betty Strange, who are being married quietly in London; and Dr. Gerald Willcox and Miss Audrey Stephens, which is taking place at St. Margarat's Church Westminster. St. Margaret's Church, Westminster.

Next Month.

A mong the weddings fixed for next month is that between Mr. H. D. McGregor, R.A.F., who is the eldest son of Mr. and Mrs. McGregor of Ormonde,

#### A Correction.

I n our issue of June 3 we stated that Miss Irene Wilmot Irene Wilmot and Mr. Hum-Oliver phrey Aneurin Shelton-Agar were being married on August 12. We now learn that no date has yet been fixed, and wish to apologise for any incon-venience caused through our misstatement.

This Month.

To-morrow (25th) M-1 (25th), Mr. A. J. Macalpine-Downie, Royal Tank Corps, is marrying Miss marrying P. Wall, Appin Parish Church; among

WEDDINGS AND

ENGAGEMENTS

MR. AND MRS. NOEL WHITWORTH

Who were married on June 6 at Pocklington. The bride, who was formerly Miss Wendy Whitworth, is the daughter of the late Captain Harry Whitworth of Kilnwick Percy, Pocklington, and her husband is the son of Captain C. W. and Mrs. Whitworth of Harrogate. The bride's father was for many years the popular Master of the York and Ainsty

Napier, New Zealand, and Miss Jean Martin, the second daughter of Dr. and Mrs. William Martin of Penarth, South Wales, South Wales, which has been arranged to take place on July 25.

Some Engagements.

Mr. Hugh Mangatuna, Gisborne, New Zealand, the third son of Mr. and Mrs. Charles J. P. Cave of Stoner Hill, Petersfield, Hants, and Miss Joan Gardner, the younger daughter of Mr. and Mrs. J. Gardner, of Hihiroroa, Gisborne, New Zealand; the Rev. Marmaduke



MISS PHYLLIS KILNER

Whose engagement was announced recently to Mr. Noel Entwistle Burnett Ramsay, the eldest son of Mr. and Mrs. Noel Bannerman Ramsay of Shanghai. She is the only daughter of Mr. Arthur Hugoe Kilner, who is a member of the Grand Council of the Federation of British Industries, and Mrs. Kilner, of St. John's Wood

Mar maduke
Washington, M.A., sometime Hon. Canon of Norwich, son of Mr. Adam Washington of Darley Dale, Derbyshire, and Miss Lois Mowll, the only daughter of the late Mr. Henry Martyn Mowll and Mrs. Martyn Mowll of Chaldercott, Dover; Captain Rawden Henry Pitt West, M.C., the Royal Marines, the youngest son of the late Mr. Alfred West and Mrs. West of Bridlington, and Miss Sybil Goulding, M.A., Dr. Univ. Paris, Fellow of St. Hugh's College, Oxford, the ider daughter of Mr. and Mrs. John Goulding of Chipping Campden; Mr. Thomas Woolf Charles, the only son of Mr. and Mrs. T. Charles of Standon, Johannesburg, and Miss Constance Dawe, the daughter of Mr. and Mrs. J. J. Dawe of Shanghai.

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D4004. A charmingly designed Table Canteen with cabriole legs. Two drawers fitted with 108 pieces (12 persons). London made.

#### CONTENTS

12 Stainless Table Knives, Xylonite Handles
12 ,, Cheese ,, ,, ,,
1 pair Meat and Game Carvers, and one Steel
12 A1 electro plate on nickel silver Table Forks
12 ,, ,, ,, ,, ,, Dessert Forks
6 ,, ,, ,, ,, ,, Table Spoons

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#### LADIES' KENNEL ASSOCIATION NOTES

The summer show season is now in full swing; there are championship shows weekly and ordinary shows nearly every day. Bournemouth Championship Show will be held the day these notes appear, and Richmond, always so popular, is on July 7. There is nothing pleasanter than an open-air show if the weather is fine, and nothing more unpleasant if it is wet; so far the weather has been kind to the majority of big open-air shows; let us hope it will continue so.

Some months ago I mentioned Mrs. Craufurd's boarding glad to hear from her that she is doing very well and is adding to her kennel accommodation. She makes a speciality of taking in dogs while their owners are away, a most useful work. Many people would like to keep a dog, but are deterred by the fact that when they go away they do not know where to send it. Also Mrs. Crawfurd will take dogs for a day or two if their owners have them with them travelling or motoring, and for some reason cannot keep them with them all the time. This

motoring, and for some reason cannot keep them with them fraveling or motoring, and for some reason cannot keep them with them all the time. This is a great boon; the motor tour loses half its fun if the dog has to be left behind, but some hotels—or even some hosts!—do not care for dog visitors. In these cases they can confidently be sent to Mrs. Craufurd. She also has her own separate kennels of Japs and Dandies, both doing well. She finds such a demand for the Dandies that the dog pups have to be booked beforehand. The



JAP PUPPIES The property of Mrs. Craufurd



ISOLA LOLA The property of Miss Porter

lives, and Mrs. Craufurd finds

them no trouble.

She is pleased to

show her kennels

greyhound is one of the oldest breeds.

They are to be seen in ancient

pictures, on sculptures, and

to anyone. The Italian Sulhamstead, and Baffle d'Or; these pups have the double attraction that you may find your-self with a field trial winner as well as a bench winner. Irish setters are de-lightful dogs in themselves, well as strikingly handsome; all Miss Lewis' are well bred of course.

Letters to MISS BRUCE, BRUCE, Nuthooks, Cadnam, Southamp-

in many of the portraits by Van Dyck and Kneller. The vagaries of fashion are unaccountable and it is difficult to vagaries of fashion are unaccountable and it is difficult to know why this lovely little dog ceased to be popular. He is one of the most beautiful of the toy breeds, looks and is a real aristocrat, while his short coat makes him easy to keep clean and brings in no dirt. Miss Porter sends a picture of a dog of her breeding and says, "I have been breeding these charming little dogs for ten years and find them very intelligent. I have never found them delicate and mine are seldom ill—they have the run of the house and garden and are capital house dogs." Miss Porter has breed many winners and occasionally has puppies for sale, bred many winners and occasionally has puppies for sale.

The Irish setter is a good deal before the public nowadays both on the bench and at field triple with a nowadays 1 both on the bench and at field trials, where he has done well of late years. Miss Lewis sends a photograph of her well-known winner, Scarlet Runner of Fermanar, who has won at all the principal championship shows in large classes. Also a puppy of hers has a long list of wins to his credit. There will be puppies for sale during the next few weeks by the well-known field trial winners, Ben d'Or,



Ralbh Rubinson

SCARLET RUNNER OF FERMANAR The property of Miss Lewis

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## Folks Who Always Feel Tired

Should Be Suspicious of Auto-Intoxication

A persistent tired feeling accompanied by drowsiness, dull headaches, and a general lack of interest in life in general, is one of the surest signs of a state of selfpoisoning. Intestines becoming sluggish allow the waste matter to accumulate. Putrefaction sets in which breeds toxins that are absorbed by the blood stream and carried to every part of the body to steal your strength and vitality, lower your resistance, and make you chronically weak, tired and listless.

Any person who is not feeling up to par should begin drinking hot water with the juice of half a lemon every morning upon arising. It is well to add to this a tablespoonful

of Kutnow's Saline Powder, for this improves the action of both the water and the lemon juice. Kutnow's Powder is a famous natural saline-alkaline aperient that has been used for years to reduce acidity and combat putrefaction in the gastrointestinal canal. It makes a delightful effervescent drink that anyone will relish.

Get about four ounces from any chemist and take it regularly every morning for a week. See what a difference in your physical condition, even in so short a time. Mark the better appetite you have and strength and energy you feel. It's really marvellous the difference when one is internally clean. Just ask your chemist for Kutnow's Powder. Four ounces is enough to make a conclusive test.



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June 27

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# WHITE

Polo Notes—continued from p. 580

but it was only a leg-haul, for although things were very bad indeed, with heavy casualties and much material damage to houses, railways, and bridges, that polo incident never happened. The chap who did it on the London paper had nerve enough for anything, and he got away with it. He was a very distinguished war correspondent, and I hope if he reads this the recalling of it will amuse him. The pet name we had for him was "Truthful Jimmy"!

The Inter-Regimental tie, Blues v. 3rd Carabiniers (the 6th Dragoon Guards being the original Carabiniers), was the first tie to happen in London, and the Household Cavalry won 10 to 5, which reads like a walk-over, but was not so in reality as the Dragoon Guard regiment put up a good fight, and in the earlier chukkers looked as if they were going to get away with it; but then the Blues, who are a rapidly improving team, got going, and after the third chukker the score was 5—3. Lord



AT ROEHAMPTON: MISS WHITNEY, MR. GERALD BALDING, AND MISS DIANA BALDING

On the day Mr. Gerald Balding, who was in the 1930 International team, was playing for the Flamingoes in the Ladies' Nomination Tournament. Miss Whitney belongs to the famous American polo-playing family

Erne, the Blues' No. 1, did most of the slaugh. ter, and has the right spirit of attack. This team has the great advantage of having so good a schoolmaster as its C.O., the ex-17th Lancer back, Colonel D. C. Boles, and I think what struck the mere on-looker was the good drill. No one looked as if he dared to be out of his place, which of course is how things should be. It was drill which made the 17th such a good team, and we saw some of their handiwork here. Lord Erne and Mr. Laycock linked up well, and with some one behind to see that the ball

came up to them and that they were relieved of that terrible necessity of having to go back and fetch it, the confidence inspired was tremendous.

ast week, of course, everyone was more rather than less too busy racing, avec lobster salad, bubbly, and strawberries as trimmings (personally, I prefer the poitrine of hen in aspic to lobster, but this merely by the way), to think very much about polo, and at the time of writing the final of the Junior Championship at Roehampton is due for settlement between the Knaves and Someries House, and I should think that it might be a good game with not much in it either way. The Knaves are Major J. F. Harrison's team, and in this tournament he has with him Captain Barclay, Captain Tatham, and Captain Pilkington. In their semi-final they outed Cawston 5 to 3, and the losers were not a bad team either—Lord Glenapp, Mr. Laddie Sanford, Major Phipps-Hornby, and Major Rex Benson. Someries House, Sir Harold Wernher plus the three 17/21 Lancers, Captain R. B. B. Cooke, Mr. H. C. Walford, and Mr. D. C. J. Miller, a son of poor Colonel Ted Miller (also 17th), who is and always will be badly missed, had an easier trip in their semi-final as they had the rather badly holed Blue Jackets' team against them. Having lost the member of their mess by the most unfortunate accident to Lord Louis Mountbatten when playing in the Young Cup on the 8th, the Sailors were disorganized even though they were helped out by a soldier, Captain G. H. Fanshawe, from the Bays' team. The Navy, the Life Guards, and the 4th Hussars drew byes in the first round, but in the second round the Navy and the Life Guards are due for a battle at Hurlingham, and this would give one of these two teams an easy road into the semifinal. It is rather unfortunate, from the mere spectator's point of view, that the Bays and Greys are drawn together in the first round and that the match happens at Tidworth. It ought to be the best game of the whole tournament and may be the decisive engagement as, whichever wins, it ought to just about win the whole shooting match.



Sportsmen all...

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For it is the Austin Reed policy to provide the ideal environment in which a man may choose his clothes, speedily or at his leisure. And what apter setting could there be for sports clothes than this beautiful Floor, built in the style of Elizabethan days . . . the days when health and strength and freedom meant so much.

Here on the Tudor Floor is everything that a man can want to clothe himself for the open air. Plus fours in a distinguished variety of fabrics and designs. Sports coats of Cheviot and Harris tweed. And very suitably the Tudor Floor, reminiscent of the pioneer spirit of adventure, has been chosen for the flying kit that we are selling in increasing quantities every year. Above the Tudor Floor is the Tudor Gallery, where is a very fine array of sweaters, woollies, pullovers plain and patterned. White flannel trousers, grey flannel trousers, expertly tailored from fine-quality cloth. Blazers,

sports wear of every kind, and raincoats . . . for this English weather is no respecter of holidays.

Certainly, there is much to see on the Tudor Floor and in the Tudor Gallery. And we have made it our especial care that everything that is sold there shall be fully worthy of its



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#### Air Eddies-continued from p. 558

lived, a man who was killed in dramatic circumstances not long ago.

All who have followed flying closely will recognize him.

Mr. Garnett exhibits incidentally wide knowledge of the flying clubs and their routine, so wide indeed that one is tempted to believe that he has been flying at one of them. Certainly it is impossible—with the exception of one rather puzzling passage—for the most cavilling critic to

find a technical flaw in the way aircraft and flying are dealt with, a feature as unusual as it is satisfying in a work of fiction. As a story "The Grasshoppers Come" is in Mr. Garnett's best manner and all air pilots who read it will enjoy it.

The 38 and the 42.

The two aerial Bush Houses, the Junkers 38 monoplane and the Handley-Page 42 biplane, if not joined together in holy matrimony (their progeny would be interesting little sesqui-planes), have at least been seen much together at Croydon lately and, as the gossipers say, report links their names closely together. Their association has enabled them to be examined

Both are courageous efforts to produce a large and comfortable commercial aeroplane, though there, is little doubt that the British machine is not only more nearly commercial than the German, but is also safer. Its short landing and take-off runs, and its remarkable performance on three-fourths power (a ceiling of 10,000 ft. with full load), are valuable safety features. Nor is it so slow as might be imagined, as the photographer found out who chased it from Hanworth to Croydon in a light aeroplane and failed to get near enough to photograph it.

The interior decorations of both machines are a disappointment. It might have been expected that those entrusted with the work of decoration in this greatest land aircraft ever produced would have made an effort to provide something interesting and new. Instead we have decoration of the kind to which trippers in the penny steamers are accustomed. Design and execution

show poverty in ideas and in craftsmanship. There are the good old Victorian scrolls or scrawls over the doors and windows; there are, all over the walls, designs of the kind that people make on the blotting paper while they are waiting for a telephone call.

The interior decoration of the 42 ought to be entirely re-done by

someone with original ideas. We do not want these aircraft to go about the world testifying to the English lack of taste as effectively as the English woman tourist testifies to the English woman's lack of charm.

SIR CLEMENT HINDLEY, K.C.I.E.

The Chairman of the Race-course Betting Control Board, whose new electric Tote at Ascot is claimed to be the biggest in the world and did a roaring trade during the meeting last week. In a recent under-line to a picture it was stated incorrectly that Lord Hamilton of Dalzell was Chairman of the R.C.B.C.B.

The Carroll C.T.I.

ew subjects raise such bitter controversy as that dealing with the use of instruments for cross country flying. My own ideas are set out in my little book, "Cross-Country Flying" (Constable). Certainly if instruments are to be used in the air they must be simple, much more simple than most of those now available.

The Carroll Course and Track Indicator fulfils this primary need of simplicity. It can be used in the air while actually flying on a course, and it gives the pilot the ability to ascertain his course, track and drift quickly and accurately.

The instrument consists in a rectangular transparent protractor with degree markings on it and two movable arms, one marked in both inches and millimetres. By manipulating these two arms after placing the protractor on the map with its centre at the point of departure all

the required bearings may be found. Although the need is for simplicity in air instruments, there is little sign of this fact being appreciated by instrument manufacturers, and almost every new instrument that appears is more complicated than the last. Pilots will never use instruments in the air until this tendency to complication is checked. The Carroll C.T.I. is the first step in the right direction, and it is to be hoped that it will be widely used. It is an example of a practical and experienced pilot's solution to the problems which are too often left entirely to the unpractical theorist. Mr. Carroll is one of the instructors at Hanworth, the headquarters of National Flying Services, Ltd., and he has evolved his instrument as a result of his own knowledge of what the pilot needs when he is in the air.

# ... and how's the flying getting on

The Cigarette: Fine, thanks. I expect I'll be going solo next time. The Cigar: Won't you feel rather nervous flying by yourself after only a few hours' instruction?

The Cigarette: No, I don't think

After all, the instructor hasn't touched the controls for ages, and really I'm getting quite tired of his back view!

The Cigar: But look here: Suppose you're flying from Heston, say, to Bristol and the engine goes wrong —what'd you do?

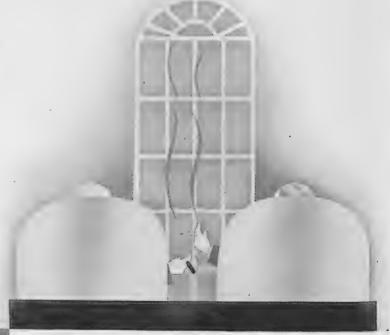
The Cigarette: Visions of the machine dropping like a stone? Well, it wouldn't. I'd just glide down into some field.

The Cigar: Must be pretty good up there with no traffic to bother about.

The Cigarette: It is. You'll never know how enjoyable travelling can be until you've flown. In fact I'm selling my sports car and buying a 'baby' and an aeroplane—they'll cost me no more to run, and give me far more pleasure.

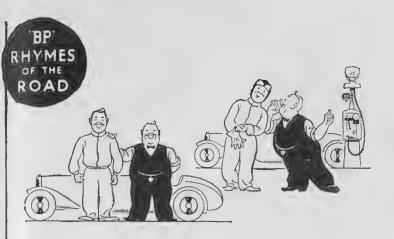
The Cigar: You're very convincing. May I come up with you some day and see what sort of pilot Heston has made of you?

The Cigarette: Yes, do. We'll have an early lunch on the aerodrome, have a round of golf at Le Touquet and be back in time for dinner. That's what flying can do for you! Customs? Oh, we can clear at Heston—they have a customs office there, you know.



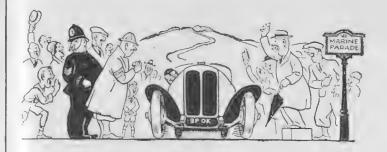
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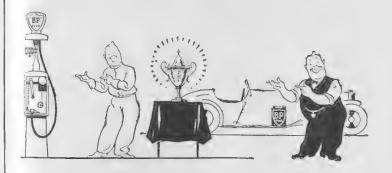
Has made another record run -



Over the hills,

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(Dad's advice was; "Plus 'BP'!")



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House: "Extremely pleased. Castrol XXL functioned splendidly under most exacting conditions.

Many thanks services and

supplies."

#### Petrol Vapour

(Continued from p. 586)

was headed, "Astonishing Mr. Aston," which affords an indication of the brilliance of its humour—as heavy as the out-of-date railway train. My lictor principally attacks me because I do not believe in electric trains running all over the country. No more I do, for, outside of Greater London, electric trains don't seem to be much more use than steam 'uns; also I gravely doubt whether we can afford to cough up £300,000,000 for general electrification. Also he smacks me with the statement that "in time the light aeroplane will be carrying all the long-distance traffic." I would be almost inclined to believe that, if only Great Britain were a country of long distances-which it is not. No one has greater faith in aviation than this deponent, but he holds that many years will have to roll by before we can afford to dispense with rails and roads. The former are not pulling their weight at present, and the latter are given too much to do, so that the immediate remedy would appear to be pretty obvious. However, you can't please everybody, and I rejoice to think that something, however wrong, which I wrote inflamed a reader into one-and-a-half pages of typewritten foolscap.

#### More Tarradiddles.

The ingenuity with which some of the less enlightened members of the Police Force will discover new rods for the poor old motorist's back is truly



AT THE DISTILLERS' COMPANY SPORTS AT EAST MOLESEY

In this group, taken at the presentation of prizes, are Mr. William Harrison, O.B.E., (behind him) Mr. T. Wilkinson, a director of the Distillers' Company and Managing Director of John Haig, Mrs. Wilkinson, who gave away the prizes, Mrs. J. M. Connell, and Mr. Redfern, a Director of Johnnie Walker. The Distillers' Company, Ltd., purchased the house and grounds of East Molesey Court, where the sports were run, and turned them into a sports ground, covering some twenty acres, containing six hard and three grass courts, football grounds, and cricket pitches

amazing. A pity it is not applied to more worthy ends. Unlucky victims are now being fined because they have failed to put their signature upon their driving licences, the law holding that this must be done immediately the licence is received. The point is worth mentioning, for I am sure that at least a quarter of the driving-licences in existence must be illegal because this has not been done, and I will bank that a learned prosecuting counsel would maintain that the omission could not be subsequently rectified. Now what I complain about is not the asininity of the law but the agent provocateur attitude of the people who administer it. My licence contains no "space for signature," which would at least serve as a reminder. On the walls of the office where I bought it was no notice suggesting the necessity of signing before leaving the place. The clerk who served me obligingly put the document in a neat envelope, clearly showing that he did not expect me to sign on the spot. And what's the point, after all. My usual signature went on my application for a licence, so that if it is to be used as a means of identification it should always be available. However, there it is, and there is no manner of use kicking against the pin-

In the "information" below one of Mr. Fred May's recent cartoons dealing with the London - Edinburgh trial it was made to appear as if the Riley Motor Club ran it. This is not so as the Motor Cycling Club do, but the Riley Club gives the supper after it is all over.



## 'What-ME trust myself in an aeroplane?'

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ONFS Headquarters: The Grange, The London Air Park, Feltham, Middlesex. Clubs and Air Parks at Blackpool, Hull, Leeds, Nottingham and Reading.

The Air Park at Hanworth is 12 miles from London, Just off the Great West Road. Many 'buses and trains. 'Phone: Feltham 236. London Office: Ger. 8216.

#### MOTOR AND AIR NOTES

The European 10,000 kilometre trial, which was held from May 22 to June 6 inclusive, is organized by the German Automobile Club and covers practically every country in Southern and Central Europe. In



ONE OF THE MANY STRIKING POSTERS AT THE SHELL ART EXHIBITION AT THE BURLINGTON GALLERIES

This is one of Mr. E. McKnight Kauffer's drawings to illustrate the action of "Pull." This exhibition was formally opened to the public by Mr. Clough Williams-Ellis last Tuesday (16th), and will remain open until June 27

the 2-litre class competitors had to cover some 408 miles each twenty-four hours. Under the best conditions, when an average of 30 m.p.h. was possible in running time (i.e. on about four days of the sixteen) this was equivalent to starting at 6 a.m. and "blinding" all day till nearly 10 p m., allowing two hours in that time for meals and fuel replenishments Most of the way the highest possible average was 20 m.p.h., which meant driving for twenty hours out of twenty-four, the remaining four covering all stops and including sleep. No money prizes were

offered, so that there was no monetary advantage in entering. The Riley Company is therefore to be congratulated on seeing the wider possibilities of the trial. The two Rileys were the only British cars in the event, and aroused the keenest interest everywhere. Their silent running was particularly commented on. Donald Healey's car (an Alpine Six open tourer) was an official Riley entry, but Mrs. Montague Johnstone's (an Alpine Six saloon) was her own. Both gained first-class awards, and in addition Mrs. Johnstone won the Hungarian Motor Club cup.

Hush-hush interceptor fighters, designed specially for the defence of London, will perform thrilling aerobatic stunts at the R.A.F. Display at Hendon on June 27. As they are still on the Air Ministry's secret list, only the barest details are available either of their construction or of their capabilities. The machines are single-seater Hawker Furies equipped with Rolls-Royce engines, and it is known that they can attain speeds of over 200 m.p.h., being the fastest aircraft of their type in the world and that they have a remarkably rapid rate of climb with an exceptionally high "ceiling." The stunts they are to perform include spectacular looping both in line astern and in flight formation, rolling, and a combination of a loop and a roll.



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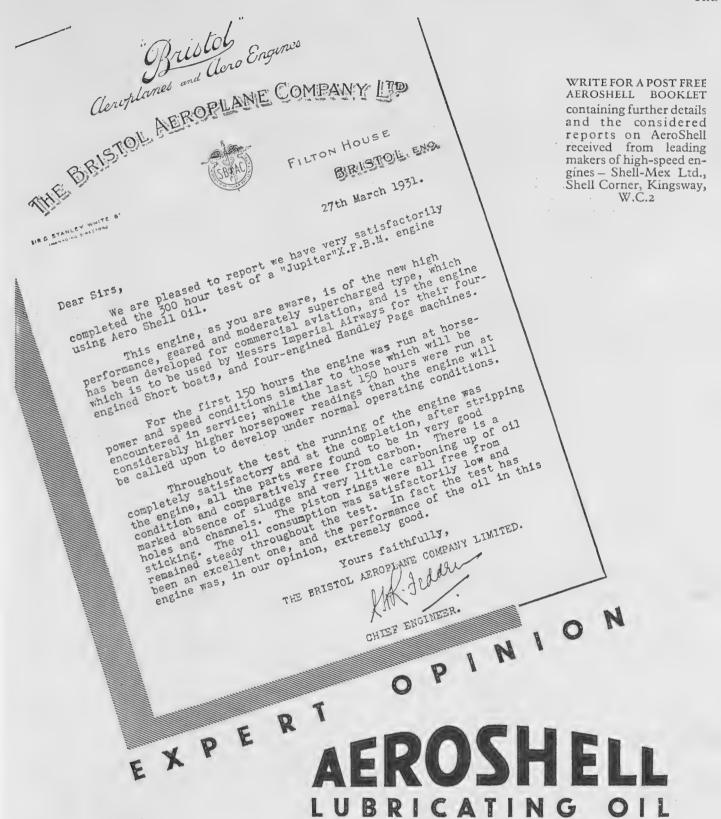
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#### NOTES FROM HERE AND THERE

The Friends of the Poor, 42, Ebury Street, S.W.1, appeal for temporary help for a widow aged forty-six. Some time ago she had to undergo a serious operation for cancer which affected the muscles of the right arm so that she could not return to clerical work as soon as had been hoped. Daily massage and electrical treatment, however, were working wonders when most unfortunately she slipped down on the pavement one day as she was going to the hospital and badly injured her right shoulder. the hospital and badly injured her right shoulder. It is terribly disappointing for her as it will necessitate six months' continued massage and treatment. She has had a hard life and has been through a bad time lately and in sore straits, for besides herself she has been maintaining and caring for an old aunt of eighty. She has excellent references and the hospital speaks most highly of her pluck and patience.

Just at this period of the year is the time when one's nerves get jaded and a healthy stimulant is most helpful; therefore it is well to remember that the combination of pure orange juice and ten drops of Phosferine provides the most invigorating and pleasant health-promoting cocktail drink obtainable. Charged with the vitalizing ultra violet rays of the tropical sun, oranges store up a protein element which is a natural corrective of toxic acid and feverish conditions of the blood, and, reinforced by Phosferine, the juice makes a drink which is a perfect reconstituent of brain and nerve force. A glass of the invigorating mixture, sipped slowly on an empty stomach, half-an-hour before breakfast, lunch, or dinner, is a delightful appetiser and thirst quencher, which clears away all langour, depression, and morning heaviness of the eyes. This delicious combination of Phosferine and orange juice feeds and stimulates the entire nerve system, causing the brain to work easier. The rejuvenating effect of this simple, inexpensive health cocktail is well worth remembering at cocktail time. is most helpful; therefore it is well to remember that remembering at cocktail time.



MARRY AT LEISURE-WITH "MARIE" AT LEISURE

Also Miss Marie Tempest's actor husband, Mr. W. Graham Browne, It is at the Haymarket, and is all about two people who are like a pair of turtle doves when not matrimonially mated, but fight like Kilkenny cats the moment they get wed. They make it up in the end, of course

Lady Wavertree has arranged her annual lawn tennis exhibition matches on behalf of charities for invalid children to take place at Sussex Lodge, Regent's Park, on Monday afternoon, July 6. Many famous International Davis Cup players are taking part. Anyone requiring tickets is asked to write to Lady Wavertree. The tickets are only 25s. each, including tea, and give an opportunity of seeing all the well-known players in one afternoon.

L ord Aberconway has consented to attend and present the prizes at Kinmel School, Abergele, Denbighshire, on Speech Day, July 4, 1931.

M iss Ruth Draper is generously giving an extra matinée in aid of the Royal Free Hospital on Tuesday, June 30, at the Vaudeville Theatre at 2.45 p.m. H.H. Princess Marie Louise is patron of the matinée, and Miss Maude Royden, C.H., D.D., will make an appeal on head of the hospital. will make an appeal on behalf of the hospital.

At the eighty-eighth annual meeting of The Shaftes-At the eighty-eighth annual meeting of the Shaftesbury Homes and Arethusa Training Ship at the Queen's Hall recently, H.H. Princess Helena Victoria presented the prizes given by H.M. the Queen. The training ship Arethusa can accommodate 240 boys. The age of admission is from thirteenand-a-half to fifteen years, and a good character and average intelligence are indispensable. More than 10,000 boys have been trained and sent to sea. Last year 105 boys were admitted, fifty-nine joined the year 105 boys were admitted, fifty-nine joined the Royal Navy, thirty-one entered the merchant service, And eight boys went through the advanced navy class, Funds are urgently needed for this great work, and donations are earnestly solicited. Please send your gifts to the General Secretary, 164, Shaftesbury Avenue, London, W.C.

In our issue of June 17, p. 516, we used two photographs of *The Southern Cross*. The photographs should have been acknowledged to "Fotax," and we much regret that this was not done

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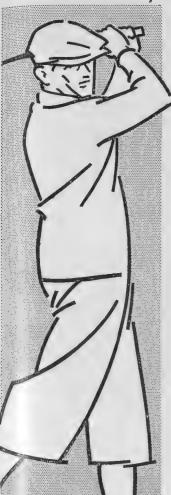
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#### Topics of Varied Interest

Harrogate as a Motoring Centre.

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The comfortable tourist lounge furnished by Hamptons, Pall Mall East, on board the new liner, "Empress of Britain," which completed its maiden voyage recently

parts, and is on the main route from east and west and only a few miles from the Great North Road. Again within easy access of it are three first-class golf courses, and the tennis player is equally well provided for. During the winter Harrogate is an excellent centre for hunting. H.R.H. Princess Mary hunts regularly from Harewood with the Bramham Moor, and the Bilton Beagles hunt in the immediate neighbourhood once or twice a week. Neither must it be overlooked that the curative effects of the waters cannot be overestimated. Full details may be obtained from an interesting brochure, which will be sent gratis and post free. Sir Arbuthnot Lane has written a foreword to it.

A Sunny Spot on the South Coast.

he Hydro Hotel at Eastbourne is one of those spots to which the tourist returns again and again. It is situated on the south cliff 120ft. above the sea level. It has all the amenities of a country house with an uninterrupted view of the sea and Beachy Head. The grounds, about three acres, provide grass tennis and croquet lawns, En Tout Cas tennis courts, walks, and terraces. Food is excellent and varied. A fact that cannot be made too widely known is that all the rooms are fitted with hot and cold water.

A Visit to Lewis Berger's.

The illustration on the right shows the Mayor of Hackney at Lewis Berger's works. In his speech he congratulated the firm on the

spirited man-ner in which they are fighting the present trade slump by maintaining full staffs and largely increasing the volume of their advertising in the press, a policy which has met with such success that they have increased their output and maintained full

BEVERLEY RACES, 1931: THE MEMORIAL PLATE OF THE LATE WILLIAM WATT, ESQ.

It is a reproduction of the period of George the Fourth, and is the work of The Goldsmiths' and Silversmiths' Com-pany of 112, Regent Street, London, W.1



The Mayor of Hackney, Councillor C. F. Williamson, recently visited the paint factory of Messrs. Lewis Berger in Homerton, accompanied by his mace bearer, in order to awaken public interest in British industries. This he regards as the best way in which a mayor can help to carry out the Prince of Wales's exhortation to business men to redouble their efforts to increase trade

Photo by Central News



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of ailing and necessitous London children are in need of a change. The Children's Country Holidays Fund are hoping to send 27,000 children away this year, but many, many more

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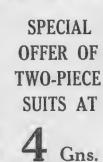
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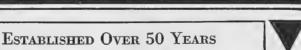
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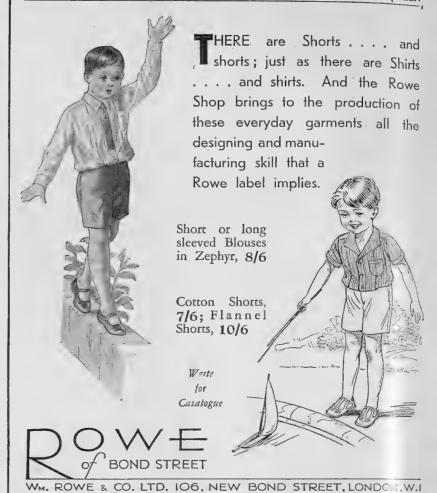
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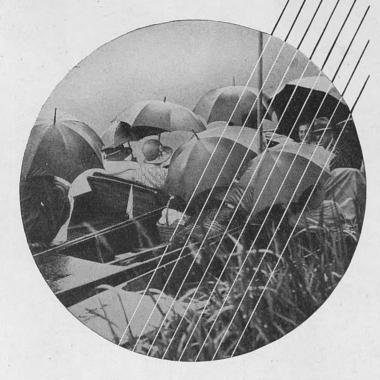


grey silk lace, on the very latest fashionable lines, for day or evening wear.

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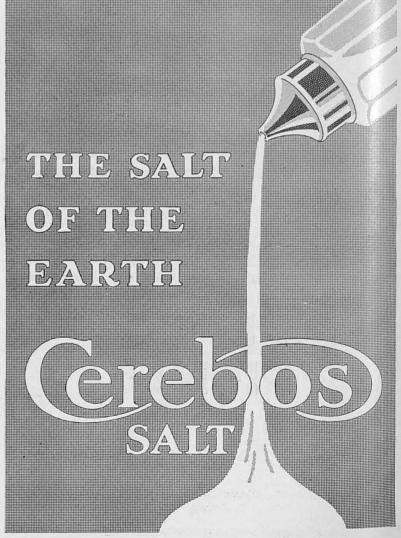
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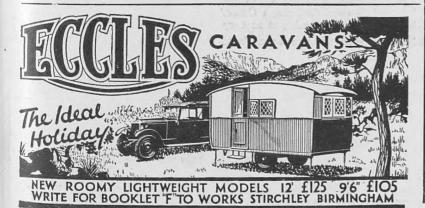
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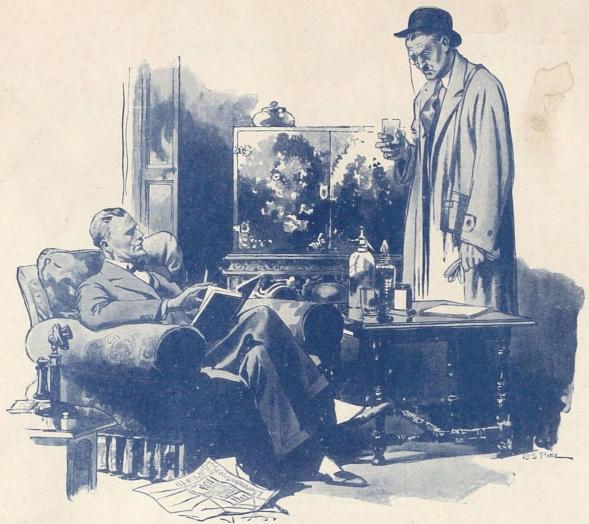
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Sir Edward -the Enthusiastic.

# He Decided to Try the "Tote."

Sir Edward: "Good gracious, Freddy, have a brandy and soda. You look a sight, Been playing rugger or just come from a bargain sale?"

"Almost as bad. I've been racing. Decided to try the 'Tote,' took Freddy:

a hundred with me, and before I'd been on the racecourse five minutes it had gone-pocket picked."

Sir Edward: "Bad luck or carelessness?"

"Little of each, I suppose. However, that wasn't so serious. I met Freddy: Bob and borrowed a century from him.'

"A hundred to the bad before the first race." Sir Edward:

"Yes; then the trouble started. Got a good tip a few minutes before Freddy: the 'Off,' dashed to the 'Tote,' found hundreds more, all trying to get on at the last moment; had a real scrimmage to get my tickets.'

"Most unpleasant. Did you back the winner?" Sir Edward:

"Yes; but I had to queue up in the pouring rain to get my winnings-Freddy: was barged into right and left, and to cap it all I never backed another winner. I'm disgusted and fed up! You look jolly comfortable. What have you been doing?"

Sir Edward: "Been sitting here doing in comfort exactly what you've been trying to do—back winners. What's more, I've succeeded in backing four—full 'Tote' odds, too."

"How's that possible?" Freddy:

"Why, simply by taking advantage of Duggie's wonderful service, 'a "Tote" in every Telegraph Office. He should have added 'in every Sir Edward:

home,' because 'phoning is as easy as telegraphing.'

"But how about when you are at the races, one has to go to the 'Tote' then?" Freddy:

"Not at all-you can wire him up to the 'Off.' Besides, one retains Sir Edward: one's dignity, and settles Monday, as a gentleman should. That's why I'm so enthusiastic about Duggie."

Follow Sir Edward's advice -Write a personal note to "Duggie" now, and become an equally enthusiastic client.

# "Stuart House," Shaftesbury Avenue, London.